

In this Edition:

Elaine Merchant's Good-bye
Hotel California
The Boyfriend Dinner Theatre
And MORE!

September 1, 1996, at the end of my first day at the Palace, I sat alone in the theatre questioning if I was up for the challenge of



this job. Earlier in the day I saw carpet and curtains held together by duct tape and the extent of our finances. Suddenly the seat bolt broke under me, and I immediately wondered if I had the word "stupid" written on my forehead for leaving a job I enjoyed and coming to run this theatre. But within one week I knew I was where I should be. I quickly found the people of this area cherish this theatre as much as the Palace Board and I, and most importantly you were there for us. My philosophy has always been "imagine." I could imagine a vision of the Palace's future. And you supported it with enthusiasm. From 1997 to 2004 we were able to make \$1.3 million in upgrades in the historic theatre-rest rooms, carpet, air conditioning, re-wiring the entire theatre, the roof, sound equipment, rigging, stage equipment, and lighting were replaced. Then in 2005 we started a campaign to build the pavilion, and we were overwhelmed when millions of dollars in pledges came in to make that dream a reality. Is that all that needs to be done? Heavens no! This is an 81 year old building; we'll always have something in dire need

of replacement. Now, as I look at my last month as Ex. Director, I am amazed at where the time has gone. This job has consumed me, and I've loved every day. My Board and staff are marvelous people. So many of you stop me in stores, and we talk about a recent show or perhaps you suggest something you want us to present. That has been delightful. Yes, it's been fun to meet the "stars," but I truly count as my blessing the many new people I've met and now consider my friends. It was a hard decision to retire, but it was time. I'm so excited for you to meet the new director, Tina Salamone. She comes from a wonderful theatre south of Chicago and you'll find that her enthusiasm is infectious. She'll appreciate your friendship and support as much as I have. Thank you all for the wonder years I've experienced in this job.



Central Ohio Ceremony Brass (COCB) -- In the May Pavilion

Sunday, September 27, 3:00 p.m.

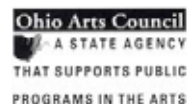
Admission: \$10.00

The Central Ohio Ceremony Brass quintet brings a powerful sound and variety of music styles to the May Pavilion Sunday, September 27th at 3:00 p.m. This afternoon concert begins a new series for the Palace Theatre. Titled Sunday with the Arts, this series of performances is meant to bring quality entertainment for a reasonable price. Such unique programming helps the vision for building the Pavilion become a reality. It provides an intimate and elegant setting to enjoy a wider variety of artistic styles such as chamber music, small ensembles, and dinner theatre events.

According to local arts supporter Dr. Al May, the Ceremony Brass "promises an afternoon of great music" in the recently opened addition to the theatre. Formed by five members of the Central Ohio Symphony Orchestra, Ceremony Brass presents an entertaining array of music styles from baroque to modern. The history of brass choirs such as this one expands as far as the Ceremony Brass repertoire. When interviewed, Dr. May explained that brass choirs have come "from Renaissance brass ceremonial roots in Italy through the Baroque period up to the very present." And people of Central Ohio are much more familiar with the brass choir concept than they might realize, with the OSU Marching Band being a much expanded version of the COCB.

Ceremony Brass members Steve Foster (trumpet), Dale Nawrocki (trumpet), Jed Hacker (horn), Ryan Hamilton (trombone), and Tony Zilincik (tuba) have decades of music education and experience between them bringing the very best talent together. Samples of the Ceremony Brass sound can be found online at www.ceremonybrass.com.

Dr. Al & Ingrid May sponsor this concert event.



A SPECIAL EVENT sponsored by Marion General Hospital

Dwight Lenox in a special Swing Concert

Oct. 12, 7:30 p.m. Tickets: \$10 (Doors open at 7:00 p.m.)



For more than 20 years, his rich tenor voice and dynamic presence have captivated audiences around the country. Growing up in New York, Dwight honed his talent in the church choir. He went on to study and perform musical styles as diverse as country and rock 'n' roll. But his gospel roots, combined with such childhood influences as Nancy Wilson, Nat Cole and Sarah Vaughn, made jazz a natural showcase for his talent. From blues to ballads and jazz to swing, Dwight shines. His impeccable instincts and mellow sound have garnered the attention of some of the finest musicians in the industry.

He's performed with Sammy Tucker and renowned organist Hank Marr. He's been showcased alongside the likes of Freddie Hubbard, Bobbie Humphrys, Ramsey Lewis and Herbie Mann. And as featured vocalist with the 17-piece Columbus Jazz Orchestra, he's shared the stage with Harold Jones and Carmen Bradford. Dwight's fluid style lends itself to a vast repertoire from Nat King Cole, Frank Sinatra, James Ingram, Stevie Wonder, Lou Rawls and many more. But his raw abilities are uniquely evidenced in his performance of original music. He's sung on numerous recordings, including works for commercial and corporate use. He's an accomplished studio session singer. And not surprisingly, Dwight is a talented songwriter himself. Performing at galas, fund raisers, private parties and clubs with his own band The Lenox Avenue Express, Dwight's career has taken him from New York to LA to the heart of the Midwest. Palace volunteers are invited to attend this evening free of charge. Watch for your post card in the mail. It is your ticket to a great night of musical entertainment.

Palace 09-10

LIVELY ARTS SERIES

HOTEL CALIFORNIA -- The Original Tribute to the Eagles **Saturday, October 10, 8pm. Tickets: \$20/\$24.**

The Original Tribute to THE EAGLES, Hotel California, prides itself on creating the illusion that their audience is listening to the authentic 1970s band. They've shared the stage with the Doobie Brothers, Lynyrd Skynyrd, Styx, and REO Speedwagon. Hotel California's tribute draws crowds of all ages with different musical styles: New Country, Classic Rock and hits such as, *Life In The Fast Lane, Take It Easy, Desperado, Get Over It* and many more. Dean Young, part of the group since 2004, plays drums and brings the vocal sound of Don Henley to stage. Andy LaPointe, with the band since 1987, plays bass guitar and lends his vocals to tunes like *Rocky Mountain Way* and *Take It To The Limit*. Rob Roberts joined the band in 1999. He brings that signature high falsetto to songs like *Peaceful Easy Feeling* and plays electric guitar for the group. With the band since its inception in 1986 is Mike Dimoulas, who plays multiple instruments -- most notably the double-necked guitar. Their great harmonies have been enjoyed around the world. Songs may include:

Take it Easy	The Last Resort	Best Of My Love
Witchy Woman	Peaceful Easy Feeling	I Can't Tell You Why
Life In The Fast Lane	One Of These Nights	Victim Of Love
Take It To The Limit	Lyn' Eyes	Already Gone
The Long Run	In The City	Hotel California
Get Over It	Seven Bridges Road	Heartache Tonight
Love Will Keep Us Alive	Desperado	Wasted Time



This concert sponsored by:
NECA/IBEW 688 and OWENS ELECTRIC

Dinner (\$15) is available in the May Pavilion beginning at 6:00 p.m. Catering by The Warehouse. Menu includes: Tomato Basil Soup, Caesar & Italian Salads, Chef Carved Roast Beef, Pasta w/ Sun-dried Tomato Pesto, Red Skin Potatoes, Green Beans, Bread, Assorted Desserts, Iced Tea & Lemonade. Reservations at 740/383-2101.

EDGE EVENTS

DUELING PIANOS is BACK by POPULAR DEMAND!

LIVE at the MAY PAVILION

Friday, October 2 Doors open at 5pm

Tickets: \$15 (includes food & entertainment)

MUSIC & LAUGHS

ALL your FAVORITE SONGS mean HOURS of GREAT ENTERTAINMENT

Reserve a table now!
740/383-2101



MASQUERADE BALL

in the May Pavilion

(Ages 18 & up)

Saturday, October 31,

8pm-midnight

\$5 in advance

\$10 at the door

Snacks and Cash Bar

Drink Specials:

\$1 Jello Shots / \$2 Witch's Brew

740/383-2101

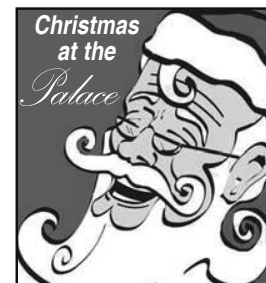
MUSIC & DANCING



PRIZES FOR COSTUMES!

TREASURE TROVES • A Sale of Upscale, Gently Used Items • Sat., October 24, 8am-5pm

Join us for the first ever upscale garage sale in the Palace Theatre's May Pavilion. Whether you're in the market for a great buy or would like to raise some extra funds for you or your organization, Treasure Troves is for you! Rent a table for just \$25, collect items -- such as men's suits, formals, household goods, furs, jewelry, and more -- price and display them. The possibilities are endless! You may keep the proceeds for yourself, make a contribution to your favorite non-profit, raise your United Way pledge...let your creativity guide you! If you don't want to rent a table, you may donate your upscale items to sell on the Palace table. Dig deep to uncover the treasures you've held on to and watch them turn into cash in your hand! Call today to reserve your table or mark your calendar for a great day of shopping!



CHRISTMAS AT THE PALACE AUDITIONS -- Sunday, Oct. 25 2:00-6:00 p.m.

Director Clare Cooke is auditioning those interested in performing as part of the cast for *Christmas at the Palace* in December. Children ages 5 and up may try out for the Children's Cherub Choir. No individual musical pieces are necessary as children will audition in groups. Adults/Teens interested may audition for vocal solos and/or groups. A pianist will be provided. No tapes or CDs please. Instrumentalists are also welcome to audition. Those participating should report to the Scharer Patron Lounge located on the balcony level of the theatre. Please arrive through the theatre's front doors and proceed up the balcony stairs. Large groups will begin auditions at 5pm on stage.

THE PRODUCTION -- December 11, 12, 13

Fri., 7:30pm. Sat., 7:30pm. Sun., 2pm.

Tickets: \$17/\$22. (\$12 for children ages 10 & younger)

THE BOY FRIEND

A Dinner Theatre Production in the May Pavilion

Friday, October 16, 7:30 p.m. and

Saturday, October 17, 2:00 p.m.

Meals begin 1.5 hours prior to show

*((\$30 dinner & production/\$20 production only)

Director Scott Persinger has an all star cast for the 2009 dinner theatre production of *The Boy Friend*. The talented individuals cast include Nathan Haubert (Tony), Megan Withrow (Polly Browne), Daniel Bradshaw (Bobby Van Husen), Amanda Sterling (Maisie), Christa Johnston (Dulcie), Kelsey Hoffman (Fay), Jordan Carlson (Nancy), Jenny Hughes (Mme. Dubonnet), Joni Carlson (Hortense), Brad Bebout (Percival Brown), Greg Patterson (Lord Brockhurst), Amy Pinnick (Lady Brockhurst), Daniel Short (Marcel), Kyle Bogan (Pierre), & Russell Collins (Alphonse).

Working behind the scenes on Director Scott Persinger's artistic team are Choreographer Kristi Wink, Assistant Director April Short, Wardrobe Susan Wenig, Pianist Diane Ehrman, Set Design Don Wolfe, Vocal Directors Nathan Haubert & Megan Withrow, and Lights and Sound Steve Beltz.

The setting is-where else? The French Riviera. Polly, an English heiress attending Mme. Dubonnet's Finishing School, falls in love with Tony, a delivery boy. Recalling her father's warning to beware of fortune seekers, she poses as a working girl, unaware Tony is in fact the missing son of the wealthy Lord Brockhurst. Things get complicated with the unexpected arrival in Nice of Polly's parents and Lord and Lady Brockhurst-but not to worry, a happy ending is in store for all.

The show's memorable roles, catchy tunes, period dances (including the inevitable Charleston) and winning sense of humor make *The Boy Friend* a joyful, tongue-in-cheek 1920's romp.

Dinner prepared by Hal Clase and All Occasions Catering. Menu includes: Colonial Stuffed Chicken w/Gravy, Baby Roasted Potatoes, Green Beans or Corn, Tossed Salad Station, Dinner Rolls w/Butter, Warm Assorted Cobblers, Iced Tea, Lemonade and Coffee.

BOX OFFICE HOURS

M-F 9am-5pm & Saturdays 9am-noon



BIG RIVER -- WINTER MUSICAL AUDITIONS Sun., Oct. 18, 2:00-5:00 p.m.

Director Greg Patterson announces auditions for "Big River." Males ages 14 to 22 and females ages 12-20 are invited to audition in the Scharer Patron Lounge on the balcony level at the theatre. Enter

through the front theatre doors and proceed up the balcony stairs. Patterson and his artistic team will cast approximately 12 chorus parts and 18 speaking roles. Those interested in auditioning should come with a practiced piece of sheet music. A pianist will be provided. Those auditioning should be prepared to read lines and learn dance steps as well. Practices begin November 30.

THE PRODUCTION -- January 22, 23, 24

Fri., 7:30pm. Sat., 7:30pm. Sun., 2pm.

Tickets: \$19/\$22. (\$12 for children ages 10 & younger)

Director Scott Persinger

Assistant Director April Short

Choreographer Kristi Wink

Vocal Directors:

Nathan Haubert & Megan Withrow



Sandy Wilson's
THE BOY FRIEND

CONTACT US!

Would you like to receive the Applause by email? Would you like to receive weekly event email updates? Would you like to receive First Friday information emails?

Contact us --

info@marionpalace.org