

Palace
THEATRE
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Applause
NEWSLETTER

The View from The Balcony.....

EXECUTIVE DIRECTOR

Tina Salamone Palace
THEATRE



This month we'll start to get to know a bit more about the people who make The Palace what it is. I'm calling this *12 Questions With...* By absolute blind draw, first up is Lisa Brammer, Arts Palace Co-ordinator and one of the Ticket Office staff.

1.) **How long have you worked at The Palace?** Answer: 6 and a half years.

2.) **What are your duties here?** Answer: As the Arts Palace Co-ordinator I'm responsible for determining the arts classes that we offer, lining up instructors, marketing the options and tracking the results. In the Box Office I answer questions and sell tickets. I also do the marketing displays in the windows and cases within the theatre and Pavilion as well as the other in-house marketing pieces and signs that you see.

3.) **What's the best part about co-ordinating the Arts Palace offerings?** Answer: Giving kids the opportunity to try a new arts experience and hone existing talents.

4.) **But doesn't Arts Palace have offerings for adults, too?** Answer: We do, yes. And while it's still an opportunity to try something new, I would hope that the adults see the convenience in taking a class or workshop right here in Marion as opposed to traveling to Columbus or some other place for it.

5.) **How do you decide what movies are shown at The Palace?** Answer: Because we're a second run movie theatre, we have to wait until a first run theatre releases a title. I try to get the most popular current films as quickly as we can and our clientele seems to prefer G, PG or PG-13 movies.

6.) **Do you get complaints about "too many kids' films?"** Answer: I do and I always ask people that if what we're showing is not of interest to them, please let me know what they would like to see.

7.) **So you are open to suggestions?** Answer: More than that, I actually welcome them.

8.) **Could people email you at artspalace@marionpalace.org with ideas?** Answer: Yes, or they can call 740-383-2101 or stop in.

9.) **What about doing a Classic Film Festival?** Answer: Again, I'm open to anything that we think people will support. It's funny, it's actually less expensive to run a current film than it is to show an older one.

10.) **What's the worst part of working at The Palace?** Answer: There isn't any worst part.

11.) **Really?** Answer: OK, some times we end up with a horrible sewer gas smell in the Box Office. We don't know where it's originating but it can be sickening at times.

12.) **What's the best part of your job?** Answer: I love everything that I do here but what makes it special are the other people I work with—they are just great—and the beauty of the theatre itself. I'll have a need to walk through the theatre every day and every day I think the same thing: It's such a privilege to work here. We're so lucky to have this theatre. And I get to be a part of seeing that it continues.

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and MORE!

Sunday
with the
ARTS

Remaining *Sunday with the Arts* events include:

4 The Record -- a cappella musicians (Feb. 21)

Johnny Steiner (May 2)

Cost for each show: \$10. Performances will be held in the May Pavilion.

Box office hours: M-F, 9am-5pm
Saturdays, 9am-noon
The box office is located at:

270 W. Center St. in downtown Marion.

To charge: 740/383-2101 or marionpalace.org.

ANNUAL MEETINGS OF THE MEMBERSHIP OF THE PALACE CULTURAL ARTS ASSOCIATION AND THE MARION PALACE THEATRE ENDOWMENT FUND, INC.

To all Palace Cultural Arts Association members:

The annual meeting of the Palace Cultural Arts Association members will be held on Wednesday, January 20, 2010 at 7:00 p.m. in the May Pavilion at the Palace Theatre, located just west of the theatre entrance at 292 West Center Street, Marion, Ohio, for the purpose of electing directors, each to serve a three (3) year term commencing February 1, 2010, and the transaction of any and all other business properly brought before the meeting.

Palace Cultural Arts Association,
Jill Frey, Corporate Secretary

To all members of the Marion Palace Theatre Endowment Fund, Inc.:

The annual meeting of the Marion Palace Theatre Endowment Fund, Inc. will be held on Wednesday, January 20, 2010 at 7:30 p.m. in the May Pavilion at the Palace Theatre, located just west of the theatre entrance at 292 West Center Street, Marion, Ohio, for the purpose of electing one (1) trustee, to serve a five (5) year term commencing April 1, 2010, and the transaction of any and all other business properly brought before the meeting.

Marion Palace Theatre Endowment Fund, Inc.,
Tom Frericks, Corporate Secretary

Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

Palace 09-10

LIVELY ARTS SERIES

BIG RIVER

THE ADVENTURES OF HUCKLEBERRY FINN

A Palace Winter Musical Production

Directed by Greg Patterson

Presented through special arrangement with
R & H Theatricals: www.rnhtheatricals.com

JANUARY 22, 23, 24

Friday & Saturday, 7:30 p.m. / Sunday, 2:00 p.m.
Adults: \$19 & \$22 (\$2 discount Seniors/Students)
Children Ages 10 & Younger: \$12

Gregory Patterson directs the winter musical "Big River." He and his artistic team have selected a strong cast to perform this classic tale at the Marion Palace Theatre January 22, 23, and 24.

Mark Twain's timeless story sweeps us down the mighty Mississippi as the irrepressible Huck Finn (Luke Stewart) helps his friend Jim (John Garnes Jr.), a slave, escape to freedom at the mouth of the Ohio River.

Their adventures along the way are hilarious, suspenseful and heartwarming, bringing to life your favorite characters from the novel-the Widow Douglas (Sharon Patterson) and her stern sister, Miss Watson (Emily Springer); the uproarious King (Brad Bebout) and Duke (Brett Gleespen), who may or may not be as harmless as they seem; Huck's partner in crime, Tom Sawyer (Sean Smith), and their rowdy gang of pals; Huck's drunken father, the sinister Pap Finn (Russell Collins); the lovely Mary Jane Wilkes (Megan Withrow) and her trusting family.

Additional cast members include Nathan Haubert, Zach Gleespen, Daniel Short, Breck Willis, Nicholas Heimlich, Julie McGinnis, Sam Gleespen, Travis Schwaderer, Dylan Richards, Moira Vaughn, Sara Wenig, Elyssa Hurley, Karellyn Holston, Olivia Johnson, Bill Wyatt, Aubree Clase, Krista Crabtree, Calley Weber, Anastasia Smith, Courtney Dooley, Karley Rasmussen, Kelsey Hoffman, Mallory Gleespen, Kim Gleespen, Tristen Wyatt, Anna Hurley, Boston Osborne, Sarah Short, Maddi Gleespen, Kyle Bogan, Dakotah Wyatt, Rheanna Wyatt, Annie Bell, Jenny Hughes, Lorna Patterson, Julya Faulkner, Kenzie LaRue, Alexa Franklin, and Scott Croskey.

The artistic team includes Don Wolfe (Assistant Director), Kristi Wink (Choreographer), April Short (Director's Assistant), Steve deWeber (Music/Vocal Director), and Susan Wenig (Costumes).

Propelled by an award winning score from Roger Miller, the king of country music, this frolicking journey provides a brilliantly theatrical celebration of pure Americana.

A buffet dinner catered by Hal Clase of All Occasions is available before each performance. Buffets are held in the May Pavilion and feature Colonial Stuffed Chicken Breast, Cheesy Ravioli, Roasted Baby Potatoes, Corn, Salad Station, Warm Cobbler. Cost is \$15 and reservations are required. Tickets are available through the Palace box office.

For tickets to the winter musical and other upcoming shows, please contact the Palace box office at 740/383-2101 or visit the Palace website at www.marionpalace.org. Tickets may also be purchased in person at 270 W. Center St. in downtown Marion. Hours are M-F, 9 a.m.-5 p.m. and Saturdays, 9 a.m.-noon.

THANK YOU TO SPONSORS:



CONTACT US!

The Palace offers several ways to stay informed about upcoming events. Would you like to receive the Applause by email? Would you like to receive weekly event email updates? Would you like to receive First Friday information emails?

Contact us : info@marionpalace.org

BOX OFFICE HOURS

M-F 9am-5pm & Saturdays 9am-noon

CHANGES... **BIG** AND **SMALL**

As we welcome new Executive Director Tina Salamone, we welcome change to many areas of the theatre. Tina brings a great deal of expertise regarding volunteer programs. She is inviting all those who currently volunteer and those who are interested in joining the Palace volunteer program to attend one of two mandatory orientations. Volunteers may attend an orientation on Monday, January 11 at 6:00 p.m. or Saturday, January 16 at 10 a.m. Both meetings are scheduled for the May Pavilion. Please enter through the Pavilion doors. Topics for discussion include scheduling, dress code, seating protocol and more. For more information contact Daniel Bradshaw (740/383-2101 or events@marionpalace.org).

LIGHTS, CAMERA, AMATEURS 2010



Now in its fifth year, *Lights, Camera, Amateurs* is ready to once again take center stage at the Palace. This annual talent search provides singers, dancers, and instrumentalists with an opportunity to compete for four \$500 first place prizes. Each Thursday in January a different age category will compete. Judges will select the top four performers in each age group to advance to the final round (January 30) with the chance to win the \$500 prize in their age group. The competition dates are as follows:

- Grades K-5 -- January 7
- Grades 6-8 -- January 14
- Grades 9-12 -- January 21
- Adults -- January 28

Interested contestants will find registration forms at area schools, in the Palace box office and on-line at www.marionpalace.org. To participate, contestants are asked to return the completed registration form and \$10 registration fee to the box office (270 W. Center St., Downtown Marion) at least one week before their age group takes the stage. Participants may perform solo, as a duet or as a group.

And what is a performance without an audience? Family, friends, neighbors, fellow students and co-workers, along with all others that appreciate great talent, are invited to cheer on the contestants each night of the competition. All performances begin at 7:00 p.m. Tickets are \$8 for adults and \$5 for students and are available in advance at the theatre's box office or at the door the night of each event.

Bob Dubac's

Male Intellect: The Second Coming

February 4, 5, 6 • 7:30 nightly • Tickets: \$22

Ten years ago Robert Dubac figured out what women want and invited us into his lopsided brain to witness his hilarious thought process known as *THE MALE INTELLECT: AN OXYMORON?* This hysterical one man show went on to become a worldwide phenomenon. The reviews were stellar, which sets the bar high for his sequel *ROBERT DUBAC'S MALE INTELLECT: THE 2ND COMING!* Part theater and part stand-up, Dubac transforms himself into a cast of characters bent on clarifying life's ironies. He picks up where he left off - inside his head - ransacking his brain trying to figure out what women want. Yes, he figured it out last time, but somewhere along the line a little chauvinism crept back into his left brain and threw him off balance. It might have been from THE COLONEL who wears his chauvinism on his chin or the new guy PHILLIP POMEROY who camouflages his with academia. Thankfully his metro-sexual BOBBI offsets all this testosterone and defends the use of coasters without caring where his/her spots of masculinity fall. Together this new cast of characters remind BOBBY what women want and balance his chauvinistic brain in record time. But once he finds balance his VOICE OF REASON awakes and recruits him to assemble the Door of Truth. Once erected he opens it and dives head first into the hypocrisies of society in search of the Bigger Picture. And that's just Act I. After intermission, he emerges more serious...still funny but now he's seriously funny. And he's on a mission to separate the truth from illusion. This sequel will make you laugh as well as make you think. But thinking is not a pre-requisite. If you're not thinking you'll still laugh; you just won't know why.

