

In this Edition:

The View from The Balcony
Lights, Camera, Amateurs 2010 Winners
Lively Arts Performances
The Menus

Sunday
with the
ARTS

Remaining Sunday
with the Arts events
include:

Johnny Steiner
May 2, 3pm
Cost for each show:
\$10. Performances
will be held in the
May Pavilion.

Box office hours:
M-F, 9am-5pm
Saturdays, 9am-noon
The box office is
located at:
270 W. Center St. in
downtown Marion.
To charge:
740/383-2101 or
marionpalace.org.

4 THE RECORD



"No instruments, no gimmicks...just the human voice."

In the May Pavilion
Sunday, Feb. 21, 3:00 pm
Tickets: \$10

Contemporary a cappella group **4 The Record**
brings their high-energy sound to the May
Pavilion Sunday, February 21 at 3:00 p.m.

Having performed for the Popcorn Festival
and *Christmas at the Palace*, members of **4**

The Record are no strangers to the Palace. In addition to the February 21 concert, members of **4 The Record** are organizing and hosting an a cappella festival to be held at the Palace this March. "We have an affinity in our hearts for Marion and the Palace," Wayne Rowe says. "It's our hope that Marion can become a tiny Mecca for a cappella music."

Formed in early 2009, **4 The Record** performs a wide range of musical numbers from turn of the century jazz to hits of the 70s, 80s, 90s and today. Members Wayne Rowe, John Garnes II, Kiersten Bowmer, Brittany Roszman, Mark Meginness, and Chris Ott hold an impressive amount of combined music education and experience, which shows in each performance. With unique arrangements and energy to spare, **4 The Record** is a fine example of the modern a cappella movement.

This Season's
Programming
Sponsored in part by:
Ohio Arts Council
A STATE AGENCY
THAT SUPPORTS PUBLIC
PROGRAMS IN THE ARTS

The View from The Balcony.....

EXECUTIVE DIRECTOR

Tina Salamone
Palace
THEATRE



Like most everyone who works at the Marion Palace Theatre, PJ Hitz wears more than one hat. In this installment of *12 Questions With...*, we meet this 7-year Palace veteran.

1.) Q: What do you do here at The Palace? A: In the Ticket Office, I answer phones and sell tickets. For school matinees, I handle the registrations & am the Palace liaison to the public, private and home schools as well as the transportation outlets, including the city garage, for our 7-county area. I'm responsible for keeping the general membership and making sure that Marquee level donors are receiving the extra benefits that come with being a contributor at a higher level and I'm also responsible for artist hospitality such as catering and dressing room requirements as well as their transportation and lodging.

2.) Q: As a staff member who interfaces often with patrons, what would you say is the biggest misconception you've heard about The Palace? A: That people are surprised to find out how much work goes into bringing a show—even a movie—here and putting it on. Some people think we get here an hour before the show and maybe stay a little bit after and that's it. We've had people tell us they didn't realize that, in addition to all of the weekend activities, we're also here 9AM-5PM Monday-Friday and almost every night of the week.

3.) Q: What's been your favorite movie that you've seen on The Palace's Big Screen? A: There've been so many, especially recently, but one I most recall enjoying as a kid was the original version of *The Parent Trap*. I had six brothers and sisters and my Dad would often bring us all up to The Palace to share a movie...and give our Mom a much-needed break. Those are wonderful memories!

4.) Q: Do you enjoy The Palace popcorn? A: Oh, I LOVE the Palace popcorn! It's the best popcorn in Marion!

5.) Q: In terms of meeting some of the celebrities, what's been the biggest surprise? A: That their personalities on TV or on stage can be very different from what you see backstage. Sometimes that's for better and sometimes for worse.

6.) Q: Who's been your favorite artist? A: Probably a tie between Tony Orlando and Jamie O'Neal.

7.) Q: After you met them were you more of a fan or less? A: More. They were great groups to work with and a lot of fun, too.

8.) Q: What's your biggest challenge at work? A: Coordinating ground transportation for the artists.

9.) Q: In your dream season at The Palace, who or what would you like to see on the stage? A: Anne Murray, James Taylor, John Tesh, Tony Orlando, *Menopause*, *the Musical*, a school matinee series, of course, and it would be fun if that included *Bunnacula*.

10.) Q: What would make your job(s) easier? A: If people didn't wait until the last minute to buy their tickets! (She laughs.)

11.) Q: Of your many responsibilities, which do you enjoy the most? A: It's probably a toss-up between working in the Ticket Office and coordinating the school matinees.

12.) Q: Really? You enjoy that more than rubbing elbows with the stars? A: That's fun, too, but I really enjoy greeting our patrons and making sure that they're well taken care of. The school matinees are extremely important and I want to make sure that the kids have excellent experiences. I don't want anyone feeling forgotten. Everyone is important. Whether it's someone working here or someone in the audience, it takes all of us working together to keep The Palace going.

Palace 09-10

LIVELY ARTS SERIES

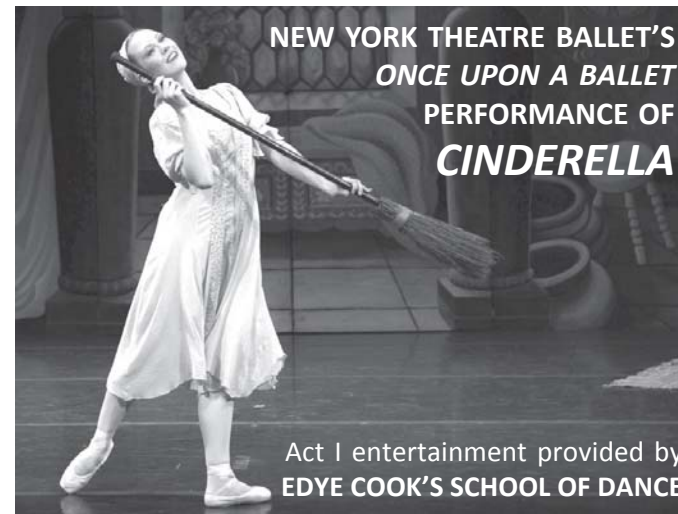


Sponsored by: **VANOVER INVESTMENTS**

Saturday, February 27, 7:00 p.m.
Tickets: \$15.00

10% discount for groups of 20 or more

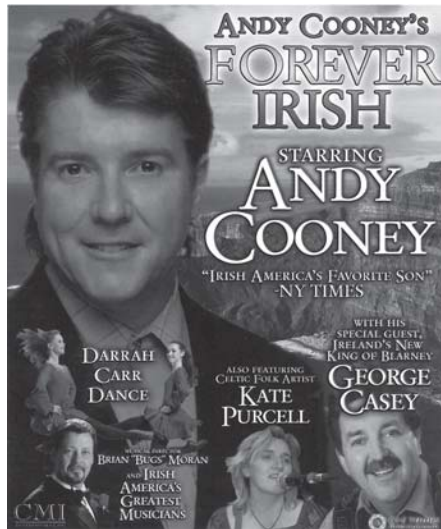
Originally from Alabama, the five young men that make up **Rush of Fools** have bonded so well because of their shared desire to strip away their success and focus their music on the one, true Wonder of the World. Although the message of their music all keeps with the same theme, the style of their songs greatly varies. Because **Rush of Fools** sings everything from piano ballads like "The Only Thing That's Beautiful In Me" to rock songs like "Lose It All," a wide range of music lovers will enjoy their performance. Other popular songs include the hypnotic "Escape," the lullaby-like "Tonight," and worship songs "Holy One," "Freedom Begins Here," and "You Are Glory." **Rush of Fools'** hit song "Undo," from their first self-titled CD, was the American Society of Composers, Authors, and Publishers' most-played Christian song of 2007.



Act I entertainment provided by **EDYE COOK'S SCHOOL OF DANCE**

Sunday, March 7, 3:00 p.m.
Tickets: \$20 & \$24
 (\$12 children ages 10 & younger)

Founded in 1978, New York Theatre Ballet pioneered one-hour ballet programming for children with its first production of *The Nutcracker* 25 years ago. NYTB has earned critical acclaim for its reconstruction and revivals of classic ballet masterworks. While dedicated to restorations, NYTB also serves as a center for the creation and performance of new choreography suitable to its distinctive role as a national chamber ballet company. The Company has given hundreds of performances throughout the U.S. and abroad, appearing in major performing arts centers and festival settings as well as colleges, schools, and community settings. NYTB and its training academy, Ballet School NY, have been widely recognized as a model community service program of national importance. New York Theatre Ballet has three times received leadership and achievement awards from the National Arts Club.



Friday, March 12, 8:00 p.m.
Tickets: \$20 & \$24 (\$12 children ages 10 & younger)

Andy is known to be a true professional bringing the best of Irish entertainment wherever he tours. Andy is a musician, songwriter, vocalist and great entertainer. Dubbed "An American Gift to Ireland's Heritage" (Jim Mahoney, *The Daily News*), he is currently making his mark not only on the Irish/Irish-American front but also within the world of Country Music, a natural link since so much of Country has Irish roots. Andy has worked with a number of Country Music's finest including The Oak Ridge Boys, The Statlers, Larry Gatlin, Charlie Daniels and Crystal Gayle. Today, Andy has gathered around him the finest group of musicians on the Irish music scene touring all over the US throughout the year. For two seasons of the year, Christmas and St. Patrick's Day, Andy adds to his troupe by inviting other talented entertainers to join him. Some of these legendary Irish performers include George Casey, Noel V. Ginnity, Cahal Dunne, The Irish Sopranos, Mac & O, Annette Griffin, Kate Purcell, and Deirdre Reilly to name a few. This is a high-energy show that showcases the finest in Irish music, comedy and dance.

Sponsored by: **WYANDOT, INC.**

Volunteer Orientation

At the helm for nearly five months, Executive Director Tina Salamone brings thirty years of theatre expertise with her to The Palace. She is currently implementing a restructuring of the Palace volunteer corps. Tina is inviting all those who currently volunteer but have not yet attended an orientation and those who are interested in joining the Palace volunteer program to attend one of the next mandatory orientations on Mondays, February 22 or March 22 at 6:30 p.m., scheduled for the May Pavilion. Please enter through the Pavilion doors. Topics for discussion include scheduling, dress code, seating protocol and more. For more information contact Daniel Bradshaw (740/383-2101 or events@marionpalace.org).

LIGHTS, CAMERA, AMATEURS 2010 AND THE WINNERS ARE...

- **Grades K-5 -- Savannah Amerson (vocal)**
 Other Finalists: Jessica Bayles, Mackenzie Diehl, Aundrea Jordan
- **Grades 6-8 -- Michelle Houston (vocal)**
 Other Finalists: Elizabeth Corwin, Elissa Crowder, Hailie Crowder
- **Grades 9-12 -- Caitlin Sprang (vocal)**
 Other Finalists: Justin Bowen, Faithful Redemption Band, Jessica Swope
- **Adults -- Jackie Mantey (dance)**
 Other Finalists: Kali Creasap, LaCosta Mayes, Eric Walker

Congratulations to the top four in each age category for advancing to the finals and a round of applause for the top prize winners. Special thanks to sponsors of this event: **J. Ronald Scharer, Kingston Residence of Marion, and Generations Real Living.**

AUDITIONS FOR STEEL MAGNOLIAS

PRESENTED BY THE MARION PALACE THEATRE
 APRIL 16, 17 & 18 IN THE MAY PAVILION
 Sponsored by: **WHIRLPOOL CORP.**

- Casting call is for **6 WOMEN** to play ages 19- mid 60's.
- Please **prepare 2 contrasting monologues** from 20th or 21st Century plays. The total time of these memorized pieces is **not to exceed 4 minutes.**
- 10-minute audition slots will be held on **Thursday March 4 from 6-8PM or Saturday March 6 from 1-3PM.**
- Auditions will be held in the Scharer Patron Lounge in The Palace.
- For more information or to schedule an audition appointment, please call 740-383-2101.

THE MENUS in CONCERT at the MAY PAVILION A First Friday Event March 5, 8:00 p.m. Tickets: \$12



Formed in 1983 by drummer Brandon Ryan, **The Menus** have been and continue to be one of the most popular and sought after groups in the local and regional market. Their high energy, visually staggering stage show has them in such demand that many times there are not enough days in the year to perform everywhere. Front man and lead singer, Tim Goldrainer is the key ingredient in capturing their large audience, with his crazy, colorful wardrobe, kicking confetti-filled balloons hoisted high over head, as well as a strong, warm singing style. The excellent guitar work of Stephen Chiodi and unmovable bass lines of John Castetter add an outstanding mixture to the band's chemistry. Jimi Orwig's keyboards give them a thick, full sound, with some wonderful leads and some nice Hammond B3 work easily noticed on their debut CD "Infinite Recess." Voted 'Best Local Band' for six consecutive years by *Cincinnati Magazine*, **The Menus** have headlined thousands of shows in the last decade and a half, as well as sharing the stage with such legends as The Guess Who, Three Dog Night, Steppenwolf, John Mellencamp, Molly Hatchet, the B-52's and more.

CONTACT US!

The Palace offers several ways to stay informed about upcoming events. Would you like to receive the Applause by email? Would you like to receive weekly event email updates? Would you like to receive First Friday information emails?

Contact us : info@marionpalace.org

BOX OFFICE HOURS
 M-F 9am-5pm & Saturdays 9am-noon