

MARION
Palace
THEATRE
276 W. Center St.
Marion OH 43302
740/383-2101
info@marionpalace.org
www.marionpalace.org

NON-PROFIT
U.S. Postage
PAID
Marion, OH
Permit No. 54

MARION
Palace
THEATRE
MAY AVILION
740/383-2101 www.marionpalace.org

SEPT/OCT 2010 EDITION

Applause
Newsletter

In this Edition...

The View from the Balcony...
Doc Severinsen & El Ritmo de la Vida
Lone Raven
Mike Toomey's TV & Me
Jonny Lang
Peter Oylo
Los Lonely Boys



Doc Severinsen & *El Ritmo de la Vida* (The Rhythm of Life) Sunday, September 19, 2:00 p.m. (\$28/\$23)

Former Tonight Show bandleader Doc Severinsen kicks off the Marion Palace Theatre's new season. For 30 years, Johnny Carson's humor and charm was accompanied by Doc's trumpet playing. When Carson's late night reign ended in 1992, Doc and his band continued playing across the country. A move to Mexico in 2006 brought Doc together with guitarist Gil Gutiérrez and violinist Pedro Cartas. The duo was playing at an Italian bistro when Doc first met them and suggested they join musical forces. Doc now tours the country performing with *El Ritmo de la Vida* (The Rhythm of Life). Severinsen and his new colleagues (along with percussionist Miguel Favero and bassist Gilberto Gonzales) serve up a lively, sophisticated sound. The quintet fuses jazz, flamenco, mariachi and a number of Spanish styles. Gutiérrez is a guitar virtuoso who consistently delivers energetic, electric performances. Add Doc's soaring trumpet and the experience is indescribably brilliant. At 83 years of age, the trumpeter still plays with unbridled passion and emotion. His wit and outlandish wardrobe are on full display for each performance. The energy and musicianship he brings to every performance is what makes him one of the all-time greats. Tickets for Severinsen's performance are on sale now at a cost of \$28/\$23 with a \$2 discount for seniors and full-time students. They may be purchased at the Theatre box office, 276 W. Center St. in downtown Marion or by phone at 740/383-2101. Box office hours are 9:00am-5:00pm Monday through Friday, 9:00am-noon Saturday, and closed Sunday. Information and tickets for all shows this season are also online at www.marionpalace.org.

The View from The Balcony.....

BY EXECUTIVE DIRECTOR *Tina Salamone*

On behalf of the staff and board of directors of the Marion Palace Theatre, thank you to all PCAA members who attended the annual meetings of the PCAA and The Palace Theatre Endowment Fund. The minutes of the July 29, 2010 PCAA meeting are included below. If you are not currently a member of the PCAA, you may add your support by calling the Theatre.

PCAA ANNUAL MEETING MINUTES (JULY 29, 2010)

PCAA Board Chair Don Smith called the meeting to order at 7:01 p.m.

Assistant Secretary to the Board Bev Ford called roll for the PCAA Board of Directors. There were 14 of 19 members present. This was followed by provision of Proof of Meeting notification in the Marion Star and Palace monthly newsletter *Applause*.

After brief review of the minutes of January 20, 2010, Brenda Johnston moved for approval of the minutes, David Kasmenn seconded the motion, with unanimous approval of the minutes as presented.

PRESIDENT'S REPORT: Don Smith reviewed that this is the second annual meeting this year. Reports and numbers were reviewed in the January 20, 2010 meeting. The reason for moving the traditional January meeting date to July was to coincide with the theatre's fiscal year.

TREASURER'S REPORT: Director of Finance Veronica Bodine reviewed the financials for year ending June 30, 2010. Details of this information will be available upon completion of the annual audit.

EXECUTIVE DIRECTOR'S REPORT: Executive Director Tina Salamone introduced staff members who were present. She announced the organization of a new entity, the Palace volunteers, and also introduced their board members who were present. Tina explained that PCAA members are also members of Marion Palace Theatre Endowment Fund, Inc. and encouraged those present to stay for their meeting, which immediately followed the PCAA annual meeting. Tina introduced a new concept for those ages 90 and over to attend events free of charge. The program will be called *90 Rocks!* Additionally, she is implementing a new program, *Kidz4Kidz*, for children and youth. Her goal is to provide a variety of broader-based offerings, with the explanation that she is not taking away programs with which people are familiar, rather adding to them, including the formation of a resident theatre company. She showed a video presentation of clips from the upcoming season shows crafted by Bev Ford. After the video, Tina explained that she is not anticipating that Marion can/will support all of this enhanced programming. The goal is to bring people in from a radius that will include overnight stays and infuse the local economy with visitor dollars. This enhanced season will also increase sponsorship opportunities. Staff will apply for many more grants throughout the year. So far, we have received \$14,000 from General Mills for the school matinee series and have applied for another grant of substance. She concluded her report with explanations about previously deferred maintenance and recent attempts to get caught up on such projects (i.e. men's room, geo-thermal air conditioning units, and business office/Rotary Room units).

NOMINATING COMMITTEE REPORT: Don Smith announced the following slate of names to serve as officers for the PCAA Board with terms ending June 30, 2011: Don Smith, Chair; Scott Hoffman, Vice Chair; Stephanie Schertzer, Secretary; Nancy Johnson, Treasurer. The PCAA board appointed the following board members to serve as liaisons to the Palace Theatre Endowment Fund board: Dan Dreher, Nancy Johnson, David Kasmenn, and Stephanie Schertzer.

OLD BUSINESS: None.

NEW BUSINESS: Tina Salamone spotlighted the white patches on the auditorium ceiling and talked about the following –

- The Palace management has been in contact with Conrad Schmitt Studios to secure cost estimates for repairing plaster and repainting and/or cleaning the auditorium (clean, reglaze, regild).
 - She noted that Palace architect John Ebersson's grandson visited the theatre recently and was thrilled with the condition of the building compared to other Ebersson theatres he has visited
- She noted that many feel the theatre is the most beautiful theatre around.....she intends to make sure that it is by restoring and maintaining the original quality of plaster and paint.

Meeting adjourned: 7:27 p.m.

Respectfully submitted: Bev Ford, Assistant Secretary to the PCAA Board

Featured Events

On the Palace Stage

MIKE TOOMEY TV & ME -- Saturday, October 9, 8pm (Tickets: \$20)*



Join Mike Toomey as he takes you on a journey back to 60's and 70's TV Land. Toomey grew up glued to the tube, and TV&ME is the end product of his TV obsession. His word for word recall of his favorite programs and ability to impersonate his favorite characters made Mike very popular with his classmates, if not his teachers. Once told by a grade school principal that "no one ever made a career out of watching television," Mike Toomey set out that day, and continues to this day, to prove that principal wrong. TV&ME is a must see for those of the TV generation. In the show, Mike, while sharing his unique observations about his favorite programs and their characters, relates how his childhood television watching has shaped his adult life. This multimedia presentation features over 300 slides and sound bytes plus Toomey's dead-on impersonations of your favorite TV celebrities. The L.A Times calls TV&ME "Hilarious!" and The Chicago Tribune proclaims Mike Toomey "One of the funniest and most talented performers ever to work in Chicago!" Adam West, TV's Batman, told Mike "I don't have to do this anymore. You're that good!" Frank "The Riddler" Gorshin, an acclaimed impressionist himself said: "Mike Toomey does Batman better than Batman!" Mike has appeared on HBO's Aspen Comedy Festival, MTV, Comedy Central, The Arts and Entertainment Network, and has appeared in concert with Reba McEntire, Wayne Newton, and George Carlin.

JONNY LANG -- Sunday, October 10, 7pm (Tickets: \$50/\$40/\$25)*

A professional musician since age 12, Lang took off like a rocket from his hometown of Fargo, North Dakota, to experience international fame in his mid teen years. While kids his age were still playing high school gigs, in the mid 1990s, Jonny Lang came to the national scene with what it took to make it great -- a combination of highly developed blues guitar chops and a powerful voice that rivaled some musicians more than twice his age. He was touring with giants like the Rolling Stones and Aerosmith, trading licks with mentors like B. B. King and Buddy Guy, and being heralded by *U.S. News and World Report* for having "the voice of a grizzled blues veteran ... and guitar skills to match." And that was just the beginning. Fifteen years and a half-dozen studio albums later, he has evolved into a seasoned musician and a road-savvy showman capable of delivering powerful live performances on his home soil and just about every other continent on the globe. The GRAMMY-nominated, former prodigy instrumentalist, who topped the *Billboard* New Artist chart with his first album when he was just 15, stands now as a mature creative force, with both the sensitivity and toughness life's lessons bring. He's learned what it means to rise above hard times and to find meaning where chaos seemed to rule. *Turn Around* was Lang's fifth album—but it was also the first of what will become his most moving and enduring works. "Every record I've done has felt progressively more and more like the real me," he sums up. "But more than anything I've done, this one (*Turn Around*) comes straight from my heart." Lang released his first live recording, *Live at the Ryman*, in April 2010, his first since 2006. The cuts on this recording offer a compelling glimpse of a young guitarist at the height of his creative powers, yet still open to exploring the depth and range of the blues and its relationship to R&B, soul, rock, gospel, funk and so many other emotionally riveting forms of music.



*College Rush Tickets available (limit 2 with college I.D.) one hour prior to shows. Prices from \$10-\$15.

LOS LONELY BOYS -- Saturday, October 16, 8pm (Tickets: \$40/\$30/\$25)*



DISCOGRAPHY

1997 *Los Lonely Boys* (self released)
1998 *Teenage Blues* (self released)
2004 *Los Lonely Boys* (Epic Records)
2006 *Sacred* (Epic Records)
2008 *Forgiven* (Epic Records)
2009 *1969* (Epic Records)

Los Lonely Boys are a rock band playing a style of music they call "Texican Rock n' Roll," which combines elements of rock and roll, blues, soul, country, and Tejano. The biggest influence on Henry, Ringo and Jojo Garza, the brothers who make up Los Lonely Boys, will always be their father, Enrique "Ringo" Garza Sr., who had his own group, the Falcones, with his brothers playing the Texas migrant worker circuit in the '70s and '80s. His sons' first public performances, in fact, came when as children they sang backup with their father. According to these brothers, to this day he remains their inspiration. Los Lonely Boys formed when the Garzas were in their teens, moving briefly from their home in San Angelo, Texas, to Nashville. After returning to their home state, the trio recorded its first album at Willie Nelson's Pedernales Studio, which included a guest appearance by Nelson. To date, Los Lonely Boys have released three studio albums and a live album, all on the Epic Records label. Their debut single, "Heaven," was a number one hit on the *Billboard* adult contemporary chart and reached the Top 40 on the *Billboard* Hot 100 in 2004. In 2005 the song won a Grammy Award for Best Pop Performance by a Duo or Group with Vocal. Other songs nominated for Grammys include "More Than Love" and "Onda," both in 2006. Since then they have continued to make fan-pleasing music that keeps them a crowd favorite. In March 2010, the group was awarded "Best Rock Band" in the Austin Music Awards. Says Ringo. "Out of all the success we've had, it's still amazing to hear fans sing the words to the songs we've written with our hearts. We write them and think probably nobody will like this. But we play them and people sing them back to us! Amazing!" Opening for the Los Lonely Boys concert is local talent, Devin Christopher Harbolt Davila Miller. Devin was a participant in the Palace's annual talent search, *Lights, Camera, Amateurs 2010*.

In the May Pavilion

LONE RAVEN -- Friday, October 1, 8pm (Tickets: \$10) This crowd pleasing band performs an eclectic blend of traditional music from various areas of the world, as well as their own original compositions. The group is centered around the father-daughter duo of Craig and Kara Markley, and mother-daughters team of Hilda, Heather and Stephanie Doyle. Completing the ensemble are ace musicians, Elizabeth Blickenstaff on fiddle and Mark Richards on percussion. Their highly acclaimed vocal stylings are showcased throughout each concert, with Kara, Hilda, Heather and Stephanie performing songs in both English and Irish Gaelic. In addition, the five-part harmonies the Doyles and Markleys create have been described as musical perfection. With over 30 instruments on stage, the band soars through everything from fiery Irish reels to Gypsy fiddle tunes. Their instrumentals are fueled by the twin fiddles of Elizabeth and Kara, while driven by the band's explosive rhythm section, and the haunting airs played by Craig's expressive whistle.



PETER OYLØE -- Friday, October 15, 8pm (Tickets: \$10) By his own words, Peter Oyløe is "an old soul, raised on homegrown goats milk and thoughtful solitude, whose love of love and people is constant and strong." Oyløe grew up listening to his father's albums and came to love such music as The Beatles, Crosby, Stills, Nash & Young, Cat Stevens and Michael Martin Murphy's "Geronimo's Cadillac." Buying his first guitar for \$10, he was driven to play and write immediately. Through his music, Oyløe plays tribute to those he admires while managing to keep the sound his own. His lyrics are clearly-focused, revealing simple truths based in lost loves, personal challenges, misunderstanding, lies and unrealized dreams. Oyløe's arrival in the music world is a long awaited breath of fresh air.

Looking for Tickets?

The Box Office is located at the corner of Campbell and Center Streets. Hours are weekdays 9am-5pm and Saturdays 9am-noon. You may purchase tickets from a ticket agent during those hours or one hour prior to curtain for the event. The old fashioned ticket kiosk serves as the Will Call location for prepaid tickets being picked up at the door. If you have called ahead and paid for tickets or have purchased tickets online and are picking them up at the door, please proceed to the ticket kiosk located between the exterior and interior front Theatre doors. A Palace volunteer will be happy to assist you.

