

In this Edition:

The View from the Balcony
Lisa Biales Trio
Dave Rudolf's Halloween Spooktacular
Night & Days: An Evening with Kevin Spirtas
All Heart, All Judy



Lisa Biales Trio
Friday, October 22 • 8:00pm • \$10

A self-produced artist whose music is gaining attention around the world, Lisa Biales (say Be-Alice) makes a conscious intention to lift you with her voice. You can hear expression, a smile and happiness when she sings.

A songwriter who finds her muse in life, Lisa has recorded 5 solo albums and another 3 as part of the folk duo Prairie Orchid. Singing with a crystal pure voice and presenting her own music as well as a selection of jazz standards, Lisa charms audiences with her delightful stories of inspiration. Her songs take you on a journey of the heart as you see in the mind's eye each plot developing right before you. She brings a playful innocence and an enchanting presence to the stage, and with a stroke of the guitar she sets up the voice to hit you right in the heart. Lisa performs with Doug Hamilton on Violin and Michael G. Ronstadt on Cello. Don't miss this big talent in the intimate setting of the May Pavilion.

The Pavilion Series is sponsored by:
WENIG'S Heating and Cooling Systems



The View from The Balcony...

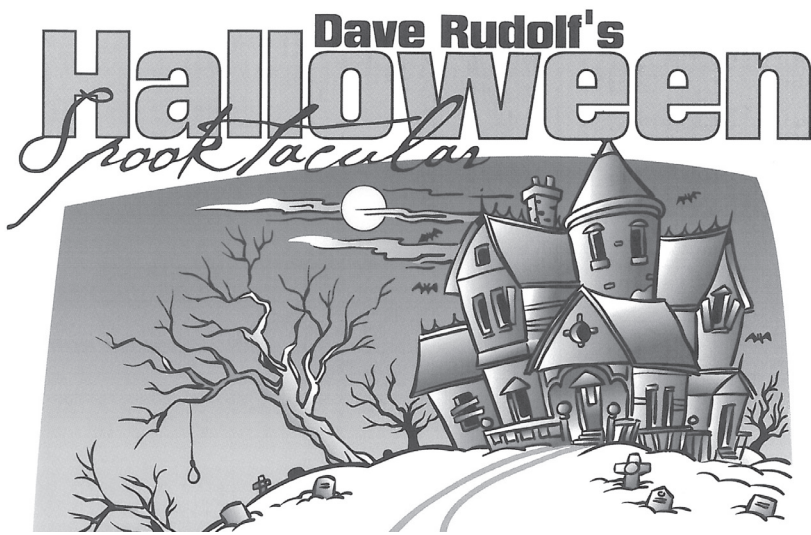
BY EXECUTIVE DIRECTOR *Tina Salamone*

This issue of 12 Questions With... centers on Marion Palace Theatre Technical Director Steve Beltz. In the broadest sense, the Technical Director is responsible for all elements of a show from the orchestra pit to the back parking lot. The main areas of concern include lighting; audio; scenery and staging; artist and technician comfort and security; and anything associated with the safety of the theatre environment. For those who know him, Steve is a man of few words. Very few words.



- Q: When did you first start working at The Palace? A: 1998.
- Q: What did you first do when you were originally hired here? A: Maintenance.
- Q: Where did you train to be a stagehand and, later, a TD? A: Here.
- Q: Did you have any previous experience working in a theatre of any kind? A: No.
- Q: So everything you've picked up has been on-the-job training? A: Yes.
- Q: Has there ever been a time when a touring crew has said, "Hey, you seem like someone who has no good training in this field?" A: No. Although maybe they thought it in the first few years.
- Q: No, of course not. In fact, you've heard just the opposite haven't you? That you do a really great job, especially on audio? A: Mmm-hmmm. (That's a modest way of saying Yes. And he does!)
- Q: Of all of the areas where you need to divide your time, which is the most fun for you? A: They all have their moments, given different times of day or time of year. Sometimes lighting is most fun, sometimes it's the audio and there are even times when cleaning and maintenance is best.
- Q: Who has been your favorite performer or group? A: Crystal Gayle, because her Road Manager was the best.
- Q: Do you 'dance to remember' or 'dance to forget'? A: I do not dance.
- Q: Some of your days begin at 8AM and end after 1AM. Are you more productive in the early morning or late at night? A: I probably start slow and stay consistent throughout the day. I try to keep a steady pace.
- Q: When a road crew leaves here after a show, what's the one word you'd like them to use when describing their experience with you and your backstage Palace crew? A: Enjoyable.
- Steve is very thoughtful and when he's ready to say something, he is very forthcoming. After the "actual interview," I asked him what he needs in order to have a less stressful day at work. His response came readily:
- I was just thinking about that on my drive in. We could really use many more Palace stage volunteers. I can understand if people already have full lives with work, families, hobbies, their commitments to other very worthy not-for-profits and causes. But I mean the people who may be sitting at home wondering how they could get involved. Maybe they've thought about volunteering at the Palace but don't want to usher or pop popcorn. If they don't know about the opportunities to make a difference from the other side of the stage, I'm happy to talk to them about lighting, sound, load-ins, whatever. Or maybe they know about it but think they would be unqualified. Really, the work can, at times, be a bit but for the most part, it's not terribly difficult, we need the help and everyone who is already working on backstage crews would enjoy training some new people. Being with road crews and working on stage is very very fun and, in the end, you have the chance to not just say, 'I saw a really great show,' but 'I got to be a part of making a really great show happen.'
- *Males and females over the age of 16 with an interest in backstage volunteer opportunities are encouraged to contact Steve at tech@marionpalace.org or call at 740-383-2101.

Featured Events *On the Palace Stage*



Sunday, Oct. 24
2:00pm • \$10

From the man who brought the world *Silly Songs for Silly Kids and Their Silly Parents*, singer, songwriter, song parodist and professional goof ball Dave Rudolf brings his interactive full-family show, *Halloween Spooktacular* to the Marion Palace Theatre. During the show, audience members young and old are encouraged to join Dave on stage—or, for the less ambitious, from their seats—to jump, dance, sing and shout. For those who come dressed for Halloween, there'll be a costume parade across the stage. In fact, he's so nutty, there'll be a parade across the stage even if you don't come in costume. If you like jungle sounds, hula-hooping, dinosaurs, bubble machines, limbo dancing, conga lines and a funny guy with a guitar, you'll love being a part of the *Halloween Spooktacular*. This show is perfect for ages from young wigglers through senior sillies.

NIGHT & DAYS
An Evening with
Kevin Spirtas
Saturday, Oct. 30
8:00pm • \$22



In this exciting and energetic one-man concert, Kevin Spirtas takes you on a tour of his career highlights, from his Broadway debut to his years as a daytime soap star – and he brings down the house time and again, whether crooning his way through a beautiful ballad or dancing and singing from a plethora of classic Broadway shows like *A Chorus Line*, *Phantom Of The Opera*, *West Side Story*, *Camelot*, *Chicago*, *The Boy From Oz*, and many others. At age 18, Spirtas landed his first professional job on Broadway: the role of Mike (“I Can Do That”) Costa, in *A Chorus Line*. In September 2003, selected over hundreds of actors, Spirtas made a huge ripple in the Broadway community when he was cast to be Hugh Jackman’s standby in the smash hit musical, *The Boy From Oz*. But he is perhaps best known for his work on the small screen. For 1/2 years, Spirtas played the dashing and frolicking Dr. Craig Wesley on NBC’s *Days of Our Lives*. In 1999 *Soap Opera Digest* nominated Spirtas for Best Villain while *TV Guide* touted him for a Best Supporting Actor Emmy. During that time, he not only achieved critical acclaim for his acting, he also became a huge fan favorite. In February 2000, Spirtas had the delightful opportunity to play his ...*Days* role of ‘Dr. Craig Wesley’ opposite Matt Leblanc’s ‘Dr. Drake Ramoray’ on NBC’s, *Friends*. Spirtas also appeared on Broadway in the role of Warren Sheffield in *Meet Me in St. Louis*. Other stage credits include: *Chess* (Anatoly), *Company* (Robert), *Damn Yankees* (Joe Hardy), *Hairspray* (Corny Collins), *Into The Woods* (Rapunzel’s Prince), *Bye-Bye Birdie* (Conrad Birdie), *Little Me* (George Musgrove), *Gypsy* (Tulsa) and *To Sir, With Love* (Denim).

Daphne Alderson’s
ALL HEART, ALL JUDY
A Tribute to Judy Garland
Sunday, Nov. 14 • 2pm • \$20/\$15



Daphne Alderson’s warm, contralto voice has moved and delighted audiences of all ages across the music spectrum. Her debut recording, *A Matinee at the Love Café*, has been called, “...an enchanting and mesmerizing collection of American, French, and Latin song standards.” She has originated several cabaret and concert shows and *All Heart, All Judy* remains one of her most cherished. About *All Heart, All Judy*, she says, “I don’t think of this as a typical “tribute show. Rather, it’s an homage, a performance love letter if you will, to one of the greatest talents the world has ever known.” Ms. Alderson has toured throughout the Northeastern Region in cabaret and classical venues and was a featured artist at the Center for American Music and the International Poetry Forum in Pittsburgh. She has recorded American and French song standards for public broadcast on WQED-FM Pittsburgh and performed at the prestigious Eugene O’Neill Theatre Center in Connecticut. As a concert artist, she has performed in New York at Avery Fisher Hall and Merkin Hall, The Kennedy Center for the Performing Arts in Washington D.C. and various arts organizations and churches throughout the United States, Canada, South America and Europe. She has toured with Chatham Baroque and performed at the Bach Aria Festival in Stonybrook, New York. Her opera credits include Central City, Pittsburgh Opera, Opera North, Berks Grand Opera and the Opera Theatre of Pittsburgh, among others.

ALSO APPEARING at the MARION PALACE THEATRE

Marion Concert Band presents *Brass Band Blast* • October 31 at 3PM • \$5

Harding High School presents *Hello, Dolly!* • November 12 & 13 at 8PM • \$10/\$8/\$6 adults & \$5 students

A PAINLESS WAY TO HELP THE PALACE -- Like all not-for-profits, The Marion Palace Theatre will always need more money than we have. And like all not-for-profits, we hate to always ask for more. But here’s an easy way for your favorite hometown historic theatre to earn a couple of extra dollars: if you haven’t already done so for another worthy organization, please register your Kroger Plus card online so that a percentage of your sales come back to us.

IT’S SO EASY TO USE THE KROGER COMMUNITY REWARDS PROGRAM:

- Register online at krogercommunityrewards.com
- Be sure to have your Kroger Plus card handy and register your card with Marion Palace Theatre after you sign up.
- If you don’t have a Kroger Plus card, they are available at the customer service desk at any Kroger.
- Click on Sign In/Register
- As a new online customer, click on SIGN UP TODAY in the ‘New Customer?’ box.
- Sign up for a Kroger Rewards Account by entering zip code, clicking on favorite store, entering your email address and creating a password, agreeing to the terms and conditions
- You will then get a message to check your email inbox and click on the link within the body of the email.
- Click on My Account and use your email address and password to proceed to the next step.
- Click on Edit Kroger Community Rewards information and input your Kroger Plus card number.
- Update or confirm your information.
- Enter NPO number 80586 or Marion Palace Theatre, select organization from list and click on confirm.
- To verify you are enrolled correctly, you will see Marion Palace Theatre on the right side of your information page.
- REMEMBER, purchases will not count for the Palace until after you register your card(s).
- Do you use your phone number at the register? Call 877-576-7587 to get your Kroger Plus card number.
- You must swipe your registered Kroger Plus card or use the phone number that is related to your registered Kroger Plus card when shopping for each purchase to count.

Isn’t that simple?! You need to eat, and while you do, the Palace can earn free money. That’s win-win!