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SPRING ARTS PALACE

NEW CLASS -- Kidz4Kidz (Ages 9-19 years old)

In this new Arts Palace offering, students take on the responsibility of working toward presenting their own show. Kidz4Kidz is broken into two phases, each with its own set of goals. In Phase I, participants take classes focusing on theatre terminology, theatre protocol, acting, design and production with no intention of a recital or presentation. Script analysis, character breakdown, ensemble-building and intuitive response are highlighted. Following this intensive study, Phase II is a production process where students rehearse for a full show on the historic Marion Palace Theatre stage; construct the scenery, costumes and props; utilize Facebook, Twitter and other social networks for marketing purposes; and help with ticket sales and management of their show. Phase II will be held during the summer; Phase I is required to be eligible for the performance aspects of Phase II.

Instructor: Tina Salamone • Location: Palace Stage • Dates: Saturday, April 2-May 21 (8 weeks) • Time:10am-1pm • Class Fee: \$35**

Generous sponsorship from the **GANNETT FOUNDATION and an Anonymous Donor allows us to offer this opportunity at a substantially reduced rate.

OTHER SPRING CLASSES INCLUDE:

ADULTS -- Culinary Arts International Favorites, Yoga for Beginners, Advanced Yoga, Restorative Yoga Workshop, Line Dancing, Creative Handmade Papers, and more....

YOUTH -- Book of Secrets, Animal Cartooning, Cozy Critter Toys, Zany Wire Sculpture, Afternoon Art for Homeschoolers

FAMILY WORKSHOPS -- Mosaic Art, Natural Easter Eggs, Whimsical Wind Chimes

Call the box office for more information (740/383-2101).



The View from The Balcony...

BY EXECUTIVE DIRECTOR *Tina Salamone*

We're nearing the end of our staff profiles and this month visit with Daniel Bradshaw.



Q. How long have you worked at The Palace? **A.** Since Fall of 2007

Q. What did you do before you were hired? **A.** I spent a year as an account executive at ClearChannel Radio here in Marion. After that, I spent a few months as a program aide at Turning Point.

Q. What are your daily duties? **A.** I'm the Events Coordinator, I sell tickets, I do the online marketing and on the weekends I'm one of the House Managers.

Q. Of all of those, what's your favorite job? **A.** I like them all but if I had to pick one, probably the House Managing.

Q. Why? **A.** There's always something going on. That's not only exciting but it makes the time go by quickly. You get to interact with so many people—the volunteers, the patrons, the artists. It's fun. PLUS, I get to see bits and pieces of some REALLY great shows—when I get a moment. Even when I'm doing my "office work" part of House Management, if it's while The Band Perry is rocking the place, THAT'S a pretty great day at work!

Q. What do you like to do in your spare time? **A.** Spend time with my wife, Kim, and my daughter Anna. That's the best. I also like music and spend time playing piano and writing.

Q. What's the funniest live show you ever saw here? **A.** Capitol Steps

Q. Who's been your favorite musical artist? **A.** That's a toss-up between Saving Jane and The Band Perry.

Q. What's the favorite movie you watched on the Palace's big screen? **A.** Up. It had everything: amazing Pixar animation, it's a touching story, I know it is thought of as "just a kid's movie," but it just is an all-around great movie.

Q. Who or what would you like to see in the coming seasons? **A.** Any touring Broadway show; piano-driven musicians like Ben Folds, Sara Bareilles or Norah Jones; and comedian Daniel Tosh.

Q. What's the hardest part of working at The Palace? **A.** The constant shifting of gears. We all wear many different hats here and have to change them many times within an hour. It's a challenge to stay focused on one task, like selling tickets, when you also have to shift and focus on uploading show information to websites and such.

Q. What's the best part of working at The Palace? **A.** The entertainment. But also knowing that you're a part of something so much bigger than yourself. This place could have been demolished many years ago like so many others of the day. It's nice to know we're a part of keeping the arts and live entertainment going in our town. The popcorn's not bad, either.

PLANNING AHEAD...

JOHN TESH -- April 8, 8pm (\$50-\$25)

AMERICAN ENGLISH (Beatles' Tribute) -- April 16, 8pm (\$22-\$18)

MYSTIC DRUMZ -- April 23, 2pm (\$10)



Featured Events *On the Palace Stage*



Led by singer Jim Peterik, The Ides are one of few bands, since its inception some thirty years ago, that has all of its original members. Getting their start in a Chicago suburb as The Shon-Dels, the group self-released their debut album in 1965. Soon after, they changed their name and have been known since as The Ides of March.

The next few years were filled with singles such as "You Wouldn't Listen," "Hole In My Soul," and "Nobody Loves Me." Their biggest success came in 1970 with the release of "Vehicle," which rose to #2 on the charts. While constantly touring the country, the band gained several new fans and an additional regional hit with "L.A. Goodbye." From 1973 to 1990, the band went on an extended hiatus during which Peterik co-founded the band Survivor. He also spent time writing several hit songs including "Eye of the Tiger," "High on You," "I Can't Hold Back," "Hold On Loosely," "Rockin' Into The

THE IDES OF MARCH
Featuring Jim Peterik
Saturday, March 12, 8pm • \$22

Night," and "Heavy Metal."

Every song has a story behind it, and Peterik enjoys sharing those stories with his audience. Among them is the inspiration for his hit "Vehicle," which began with many a young man's typical motivation: getting the attention of a pretty girl. The relationship and the song's recording process were filled with problems but resulted in the huge hit. As a master songwriter, Peterik was commissioned to write the "Making Everything Easier" manual "Songwriting for Dummies." Along with Marion's evening concert, The Palace has scheduled Peterik to teach a songwriting workshop. Those interested in attending are encouraged to contact the box office to enroll as a participant. Registration is limited.

Don't miss this opportunity to see the legendary Ides in concert at the Marion Palace Theatre.

RICKY NELSON REMEMBERED
Matthew & Gunnar Nelson
and the Stone Canyon Band
Saturday, March 26 • 8pm • \$22

Matthew and Gunnar have rare insights into what it takes to earn longevity in the entertainment world. They continue the inspiring story of a most remarkable show business family. Their grandparents, Ozzie and Harriet Nelson, achieved immortality with "The Adventures of Ozzie and Harriet," the longest-running sitcom in television history. Earlier, the couple had enjoyed big band success and had scored a number one hit in 1934. Their son, Ricky, emerged from the TV series' popularity to establish himself as one of the most important rock artists of the '50s and '60s with over 100 million record sales and three (3) number ones of his own. So, with Matthew and Gunnar's "(Can't Live Without Your) Love and Affection," the Nelsons landed in the *Guinness Book of World Records* as the only family to reach number one record status in three successive generations.

The world maintains its fascination with the Nelsons. Matthew and Gunnar continue to tour and perform sold-out shows around the globe. Contributing to their audience's extraordinary devotion is the fact that Matthew and Gunnar tirelessly try to meet and greet each and every fan following all performances.

Due to unending requests, Matthew and Gunnar worked some of their father's classics into their set. They perform them



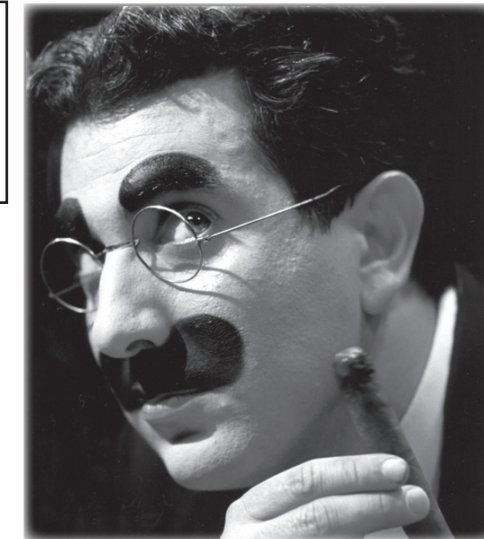
with respect and enthusiasm in the *Ricky Nelson Remembered* popular tribute show. 2010 marked the 25th anniversary of Rick Nelson's passing in a tragic New Year's Eve plane crash. *Ricky Nelson Remembered* is a unique multimedia tribute show featuring the live music of Ricky Nelson's hit songs (including "Hello Mary Lou," "Travelin' Man," "Garden Party") and never before seen big screen video footage of the Nelson family with interviews from celebrities influenced by Ricky Nelson.

Defying any preconceptions, Matthew and Gunnar dazzle audiences of all ages. They carry on the family tradition, while carving out their own musical identities with grace, class, and passion. Their live show flat-out ROCKS...you won't want to miss it!

Frank Ferrante's
AN EVENING WITH GROUCHO
Friday, April 1 • 8pm • \$22 / \$18

Award-winning actor/director/playwright Frank Ferrante recreates his PBS, New York, and London-acclaimed portrayal of legendary comedian Groucho Marx in this fast paced 90 minutes of hilarity. The two-act comedy consists of the best Groucho one-liners, anecdotes and songs including *Hooray For Captain Spalding*, and *Lydia, the Tattooed Lady*. The audience literally becomes part of the show as Ferrante ad-libs his way throughout the performance in grand Groucho style. A show perfect for all ages!

Sponsored by WYANDOT, INC. and KINGSTON RESIDENCE OF MARION



IN THE MOOD
A 1940's Musical Revue
Sunday, April 3 • 3pm • \$25 / \$20



More than a concert, IN THE MOOD is a Big Band Theatrical Swing Revue. It's the music of Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, Harry James, Erskine Hawkins, The Andrews Sisters, Frank Sinatra, and other greats of the 1940's. Featuring a company of 19 on stage including the In the Mood Singers and Dancers with the sensational String of Pearls Big Band Orchestra, the show's musical arrangements, costumes and choreography are as authentic as it gets! IN THE MOOD takes a retro look at the life and time of America's greatest generation. This was a generation where everyone listened and danced to the same style of music, which ranged from up-tempo big band rhythms to mellow intimate ballads, and set a mood that inspired a future filled with hope, promise and prosperity. This was a time like no other in our Nation's history, a time when music moved the Nation's spirit and helped win a war. Come experience the swing, rhythm, jazzy, brassy, sentimental and romantic music of this important time. IN THE MOOD began as a celebration of an unusual era in American music, the 1940's.....the Swing Era. On radio, in theaters and ballrooms, the Big Bands were drawing record crowds. Vocal groups and soloists sang a repertory of great songs, and for the last time in the nation's history, the entire country shared a common popular music. This body of song did much to sustain national morale during World War II, the pivotal event of the 20th Century. Touring since 1994, the show's upcoming national and international performances will continue to portray the spirit of the music that moved the nation. IN THE MOOD was conceived and created by musical producer, Bud Forrest. **MODERN WOODMEN** sponsor this event.