

**MARION**  
*Palace*  
**THEATRE**

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740/383-2101 www.marionpalace.org

APRIL/MAY 2011 EDITION

*Applause*  
**Newsletter**

**The View from The Balcony...**

BY EXECUTIVE DIRECTOR *Tina Salamone*

This issue of 12 Questions With... focuses on Mark Lyons, utility team member. Because he's always so busy, we caught up with Mark while he was washing the grand staircase in the theatre lobby as part of Spring cleaning.



Q: When did you first start working at The Palace? A: Just about a year ago exactly. Mid-March of 2010.

Q: What kinds of things does your job entail? A: I do building maintenance which includes daily cleaning, post-event cleaning and, like today, seasonal cleaning; event set-ups; property repairs inside and out; changing the marquees; and making sure products are stocked. We take care of the outside of the building so it looks good, too, with loose garbage pick-up, mowing, tree trimming. I also get to help with technical elements of some of the productions and events. Plus customer relations as needed, whether that be giving people directions, helping them to carry in boxes or what have you or serving as a human doorstop for the school matinees so the kids don't have to pull these heavy doors open themselves.

Q: At what types of places did you work before coming to a theatre? A: Most recently I was at the mall but I've also worked at Marion Goodwill and Semco foundry.

Q: Did you have experience working in an arts environment, in school or otherwise? A: I always took art classes in school and have always loved to draw and paint. I get that from my sister.

Q: There was a variety of entertainment going on at the mall, right? A: Oh yes, it was a different kind than here but I set up Christmas displays, Easter, there were banners and then there were shows like KidsFest and the Women's Expo.

Q: How long does it take to clean up the Palace auditorium after a film? A: It always depends on the crowd. Just to go through every row with the back-pack vacuum and the upright, plus mop up the spills, it takes hours. Another couple of hours to get the bathrooms cleaned and re-stocked. As an example of time, though, this morning it took me 3 hours so that tells me there were about 200 people here last night.

Q: You can tell the crowd size by the amount of garbage?! A: (laughing) Was I close? (He was!) Now after an audience like we had for Polar Express this past December (1100), it took almost 8 hours to turn that around. And I have to say that the volunteers and house managers really make my job easier because they come through at the end of the movie and get the big stuff picked up before I even get in. You wouldn't believe what people leave on the floor.

Q: If you could ask the audience to do one thing to help make your job easier, what would it be? A: Just to put the garbage in the garbage cans and the recyclables in the recyclable containers.

Q: What is the hardest part of the theatre to clean? A: It's going up and down each and every aisle with the back-pack vacuum.

Q: What's your favorite candy in the concession room? A: I'm not big into candy.

Q: What was your favorite show you ever saw here? A: A toss-up between what I saw of Los Lonely Boys and The Band Perry.

Q: If you could have one artist here on stage, it would be...? A: (without hesitation) Bob Seger!

**MEMBERSHIP DRIVE 2011-12**

**Membership brochures have been mailed. Please consider joining as a member to support the theatre and earn some great benefits. Let us know if we can assist you.**

**Notice of Special Meeting of the Members of the Marion Palace Theatre Endowment Fund, Inc.**

John C. Keggan, President of the Marion Palace Theatre Endowment Fund, Inc., has called a Special Meeting of the membership of the Marion Palace Theatre Endowment Fund, Inc., to be held in the auditorium of the Palace Theatre located at 276 West Center Street, Marion, OH, at 7:30 p.m. on Thursday, May 5, 2011. The purpose of the Special Meeting is to consider and act upon a proposal to create a donor advised fund with the Marion Community Foundation to be known as Marion Palace Theatre Perpetual Care Fund to carry out the purposes for which the Marion Palace Theatre Endowment Fund, Inc., was created and transfer the assets of the Marion Palace Theatre Endowment Fund, Inc., to the Marion Community Foundation to be placed in the Marion Palace Theatre Perpetual Care Fund. All members of the Palace Cultural Arts Association are members of the Marion Palace Theatre Endowment Fund, Inc. and are encouraged to attend.

**DID YOU KNOW...**



**...that Box Office hours have changed?**

New hours are M-F, 9a-5p; no regular weekend hours (open as needed for events).

**...that purchasing your tickets early helps the Palace?**

By purchasing tickets early you save the Palace marketing dollars, help the staff determine how many volunteers are needed to staff

the show and help give an indication of how many programs to print. Buying early is a great way to save the Palace time and money.

**...that the Palace has a new movie time?**

Movie weekends start a little earlier now. Regular movie weekends include screening times at 2:00 and 7:30 p.m. on Fridays, Saturdays and Sundays, unless otherwise noted in movie ads or on the Palace website (www.marionpalace.org).

**...that management enjoys hearing from you?**

Executive Director Tina Salamone welcomes your comments on the type of entertainment or specific artists you would like to see on the Palace stage or in the Pavilion. Email Tina at tina@marionpalace.org.

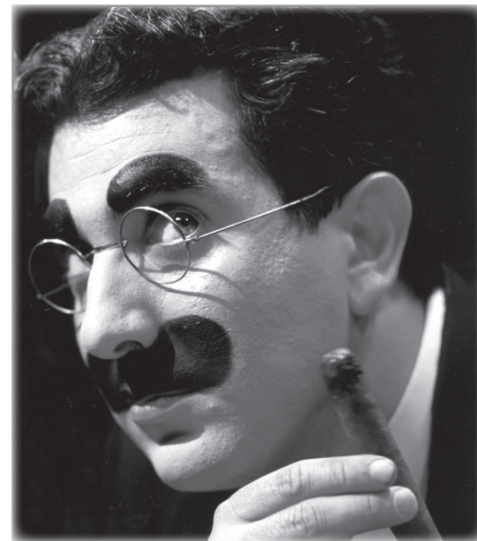


# Featured Events *On the Palace Stage*

## Frank Ferrante's **AN EVENING WITH GROUCHO** Friday, April 1 • 8pm • \$22 / \$18

Award-winning actor/director/playwright Frank Ferrante recreates his PBS, New York, and London-acclaimed portrayal of legendary comedian Groucho Marx in this fast paced 90 minutes of hilarity. The two-act comedy consists of the best Groucho one-liners, anecdotes and songs including *Hooray For Captain Spalding*, and *Lydia, the Tattooed Lady*. The audience literally becomes part of the show as Ferrante ad-libs his way throughout the performance in grand Groucho style. A show perfect for all ages!

Sponsored by: **WYANDOT, INC. and KINGSTON RESIDENCE OF MARION**

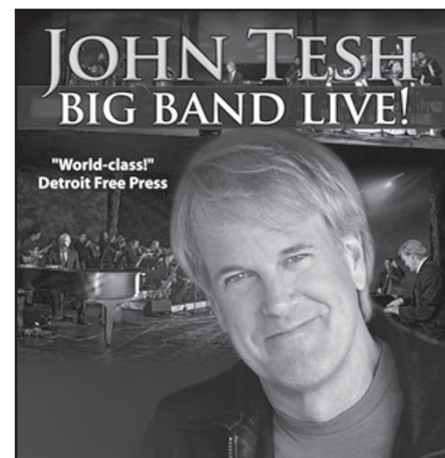


## **IN THE MOOD** *A 1940's Musical Revue* Sunday, April 3 • 3pm • \$25 / \$20

More than a concert, IN THE MOOD is a Big Band Theatrical Swing Revue. It's the music of Glenn Miller, Tommy Dorsey, Artie Shaw, Benny Goodman, Harry James, Erskine Hawkins, The Andrews Sisters, Frank Sinatra, and other greats of the 1940's. Featuring a company of 19 on stage including the In the Mood Singers and Dancers with the sensational String of Pearls Big Band Orchestra, the show's musical arrangements, costumes and choreography are as authentic as it gets! IN THE MOOD takes a retro look at the life and time of America's greatest generation when everyone listened and danced to the same style of music, which ranged from up-tempo big band rhythms to mellow intimate ballads, and set a mood that inspired a future filled with hope, promise and prosperity. This was a time when music moved the Nation's spirit and helped win a war. Come experience the swing, rhythm, jazzy, brassy, sentimental and romantic music of this important time. Touring since 1994, the show's upcoming national and international performances will continue to portray the spirit of the music that moved the nation. IN THE MOOD was conceived and created by musical producer, Bud Forrest. **MODERN WOODMEN** sponsor this event.

## **JOHN TESH: BIG BAND LIVE!** Friday, April 8 • 8pm • \$50 / \$40 / \$25

John Tesh is a pianist and composer of pop and contemporary Christian music, as well as a radio host and television presenter. Besides playing keyboards (including the piano), he plays the trumpet and sings, and has sold over 7 million records. Earlier this year, Tesh and his band began reinventing the live concert experience, adding an eight-member horn section for swing arrangements of classic songs. By incorporating the horn section into the show for the first time, Tesh returns to his roots, since, before playing the piano, he played the trumpet in high school and college jazz bands. With the added horn section, *(CONTINUED ON NEXT PAGE)*



*(JOHN TESH continued)*

he hopes to introduce young fans to a new sound while offering a bit of nostalgia to the older crowd. Tesh has won 6 music Emmys, has 4 gold albums, 2 Grammy nominations and an Associated Press award for investigative journalism. **Sponsored by: FIRST CITIZENS NATIONAL BANK AND MARION GENERAL HOSPITAL**



## **AMERICAN ENGLISH** *Beatles Tribute Band* Saturday, April 16 • 8pm • \$22

AMERICAN ENGLISH in concert perform songs covering the entire career of The Beatles from 1963-1970. With precise attention to every musical detail, along with costume changes, vintage instruments, and special effects, AMERICAN ENGLISH magically creates "The Complete Beatles Tribute!" The show begins with the early years of Ed Sullivan and includes classic Beatle favorites such as "She Loves You," "Twist and Shout," "I Want To Hold Your Hand," and many others. AMERICAN ENGLISH captures the very essence of John, Paul, George, and Ringo! Next, you'll take a trip with AMERICAN ENGLISH as they recreate the psychedelic era of The Beatles. Every musical and visual detail is magically shaped in a colorful journey back in time. You'll witness incredible versions of selections from "Sgt. Pepper" and "Magical Mystery Tour." All the songs are performed completely live without any tapes or backing tracks. And in the end, you'll be transformed to a spectacular musical excursion of the final years of The Beatles partnership. Relive the years of *The White Album*, *Let It Be*, and *Abbey Road*. Moving renditions of songs such as "Hey Jude," "Something," and "Let It Be," are sure to complete the tribute to The Beatles! This group was voted "The Best Beatles Band" in 2007, 2008 and 2009 and has been crowned Illinois "Entertainer of the Year."

## **MYSTIC DRUMZ** Saturday, April 23 • 2pm • \$10

This unique multi-media, rhythm and sound program specializes in World Music and focuses on the environment. Lorne Lampert's hands-on, interactive performance showcases eclectic international percussion instruments from around the world, linking geography to sounds, rhythms to science, and laughter to learning! Lorne is a master of a wide variety of instruments from around the world and a noted music educator. Over many years, he has created and delivered musical adventures that incorporate and introduce world percussion instruments to children and adults. He weaves musical lessons through fantastical stories to engage audience participation. He has been described as an "edge-ucator" because his approach is at the edge of new-frontier learning techniques. His energy, enthusiasm and experience ensure an engaging show for all ages. With loads of audience interaction, this is sure to be fun for the whole family.



## **WEIRD AL YANKOVIC** Thursday, May 26 • 8pm • \$32/ \$28/ \$24



Yankovic, an American singer-songwriter, music producer, actor, comedian, writer, satirist, and parodist is perhaps best known for his humorous songs that make light of popular culture and that often parody specific songs by contemporary musical acts. Since 1976, he has sold more than 12 million albums, recorded more than 150 parody and original songs, and has performed more than 1,000 live shows. His works have earned him three Grammy Awards among nine nominations, four gold records, and six platinum records in the United States. Yankovic's first top ten Billboard album (*Straight Outta Lynwood*) and single ("White & Nerdy") were both released in 2006, nearly three decades into his career. Yankovic has continued to wow audiences through the years and brings his unique brand of entertainment to the Marion Palace Theatre on May 26. Don't miss it!