

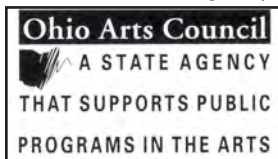
MARION
Palace
THEATRE
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This season funded in part by:



SCHOOL MATINEE SERIES EVENT

ImaginOcean Grades PreK-2 · 10am & 1pm · Thurs., 10/27/11
 A one-of-a-kind live black-light puppet show, John Tartaglia's *ImaginOcean* is a magical undersea adventure. Three best friends (Tank, Bubbles and Dorsel) set out on a remarkable journey of discovery. And it all starts with a treasure map. As they swim off in search of clues, they'll sing, they'll dance, and they'll make new friends, including everyone in the audience. Ultimately, they discover the greatest treasure of all: friendship.

Jam-packed with music ranging from swing to R&B to Big Band, John Tartaglia's *ImaginOcean* is a blast from the first big splash to the last wave goodbye.

Curriculum Connections: Science (Oceanography, Environmental, Light), Cooperation and Teamwork, Emotional and Social Development, Friends and Friendship, Self Expression, Communication, Theater (Puppeteering and Lighting)

Admission: \$3.50 per person

RESERVATIONS REQUIRED...CALL THE BOX OFFICE TO SAVE YOUR SEATS!
Reservations accepted on a first-come, first-served basis.



The Marion Palace Theatre
 An Ebersson -built 1928 Atmospheric Theatre

2011-2012
 SEPTEMBER/OCTOBER

APPLAUSE

May Pavilion Events Add *flair* to your **FRIDAYS**



Ann Schertzer & Ben Osborne -- Friday, September 23 · 8pm · Tickets: \$10
 Now and Then, a musical collaboration featuring local musicians, Ben Osborne and Ann Schertzer singing the music of THEN and NOW -- Ben and Ann bring a mix of acoustic guitar, keyboard and vocal experience to an enjoyable presentation of music that spans the decades. Now and Then, they like to get together to put their own twist on favorites from the Beatles, Carole King, James Taylor, Carly Simon, The Cranberries, Pink, Colbie Caillat and Jason Mraz to name a few. Their passion and love of music will translate to the audience as they perform favorites to which one will be left singin' and hummin' all the way home. Get your friends together and let's get the party started in the Pavilion!

Jonathan Kingham -- Friday, October 7 · 8pm · Tickets: \$10 -- You've probably heard this artist before and didn't even know it. His smooth blend of folk, pop, country and jazz has been featured in many films and hit TV shows. 2010's "Smooth Out the Lines" (his latest independent album) is a solid folk/pop offering melding lush string arrangements, tasteful electric guitars and understated vocals. Fans of Norah Jones, Jamie Cullum or Shawn Colvin are sure to enjoy this award-winning singer/songwriter. Once you've heard some, you'll want to hear more. Check out Jonathan at his home on the web...www.jonathankingham.com.



OTHER CONCERTS IN THE PAVILION SERIES

ellery -- Friday, January 20 · 8pm · Tickets: \$10
NewFound Road -- Friday, February 24 · 8pm · Tickets: \$15
Screaming Orphans (MOVED TO MAIN STAGE) -- Friday, March 23 · 8pm · Tickets: \$15



TICKETS AVAILABLE IN ADVANCE AT THE BOX OFFICE OR AT THE PAVILION DOORS THE NIGHT OF THE EVENT
 Cash Bar Available

Main Stage Touring Event

vocaldente -- Saturday, October 22 · 8pm · Tickets: \$22 & \$15 (\$10 College Rush*)

College Rush tickets are located in the last 2 rows of the balcony and are available 2 hours before the show. A current student ID is required. College Rush tickets are non-transferrable and limited to 2 tickets per student.

Coming together in 2004 from their beginnings in the Hochschule für Musik und Theater and the Boys Choir of Hannover, **vocaldente** has developed over the course of a few short years into an internationally acclaimed and much sought-after vocal ensemble. Over 100 concerts and appearances per year takes this quintet throughout their homeland of Germany, beyond the borders into Europe and on extensive and repeated tours of the USA as well as Hong Kong, Singapore, South Korea, Japan and Taiwan.

vocaldente has prevailed at the biggest and most significant national and international vocal and a cappella competitions in Asia, Europe and the United States. By winning first prize at the Harmony Sweepstakes A Cappella Festival 2008 in San Francisco, **vocaldente** can call themselves the National Champions of the world's biggest a cappella competition, becoming the first foreign speaking and second ever non-American winner. They've also tasted victory at the most renowned European competition of its kind, the Tampereen Sävel in Finland. This popular group often wins Audience Favorite Awards for Best Group and Most Popular Group wherever they compete; and lately, were also honored with the first place prize of the Jury and a special award for Best Choreography and Stage Presence at the International Contemporary A Cappella Competition in Taiwan, the biggest of its kind in Asia.

vocaldente has made guest appearances at the most renowned a cappella and choir festivals, whether national or international. In addition they represent the culture of vocal innovation in regular appearances at receptions and events of the German Embassies and Consulates.

But despite all this success, **vocaldente** is mostly known for their passionate care for an art which is nearly lost in the vocal scene. Unlike some other a cappella groups, they don't rely on technical devices, amplifiers and special effects. They perform a cappella without microphones, artfully shaping tunes and harmonies in a most traditional way. Their repertoire is contemporary as well, covering pop and rock music from the past eight decades. They take their audiences on a captivating journey from the Roaring Twenties to the latest pop hits.

vocaldente holds fast to a cappella traditions while creating a completely unique form of a cappella that's directly connecting with the audience, touching them deeply and delighting them utterly.

To put it concisely, "Germany's most successful a cappella export!" This is **vocaldente** - this is a cappella art.

The Ohio State University at Marion is hosting an educational component in conjunction with this concert. For information, contact Wayne Rowe (740/725-6316).



THANK YOU!
TO OUR SPONSOR



PALACE LOGO WEAR NOW AVAILABLE FOR PURCHASE!

Show everyone your Palace pride or give logo wear as a gift. There are a number of items available including short and long sleeved t-shirts, polo shirts, hoodies, lined jackets, ball caps and more...all at reasonable prices. All items are on display in the lobby show case. Order forms are available. Items must be pre-paid when placing your order. For more information, contact the ticket office by calling 740/383-2101.

JUST AHEAD ON THE MAIN STAGE...



Jason Jones & Sunny Sweeney -- Friday, November 4 · 8pm · Tickets: \$22 (\$10 College Rush) -- A night of up and coming country artists is sure to please country music lovers. Jason Jones hails from Wakulla Station, Florida. Jones, whose recent hit single "Ferris Wheel" thrilled fans, is a triple threat as a songwriter, guitarist and singer. His immediately irresistible alto-tenor voice has fans airborne. The Warner Bros. newcomer has fans buckling up for what promises to be a skyward ride. Sunny Sweeney hails from East Texas, which is quickly evident when she speaks. Off the road, Sweeney describes herself as low key, with a love for the simpler things in life -- sitting on a couch with her 3 dogs and a cold beer in her hand. But onstage, Sunny is a guitar playin', country music singin' force to be reckoned with. Current hits include "From a Table Away" and "Staying's Worse Than Leaving." This night of dual country artists will be one for the records!



Bob Hope Road Show -- Thursday, November 10 · 2pm · Tickets: \$15 -- Bob Hope fans no longer have the chance to see the comedian in person, but the Marion Palace Theatre is offering the next best thing by presenting Lynn Roberts and Chuck Carson in "The Bob Hope Road Show," a recreation of Hope's popular show. The production is staged as a 1940s NBC radio program with on-stage announcer, Chuck Carson, reading copy from the era, playing jingles and interacting with Hope, played by Roberts, who also stars as Jack Benny, W.C. Fields, Red Skelton and Jimmy Durante. Don't miss this return to the golden days.



Rhythmic Circus Feet Don't Fail Me Now -- Friday, November 18 · 8pm · Tickets: \$22 & \$15 Adults (\$10 College Rush) -- Infusing their unpredictable blend of hard-hitting tap, high-spirited humor and finger-snapping tunes, Rhythmic Circus satisfies their "rhythmic appetite" on everything from sand to folding chairs, and in one number, they even utilize the technology of electric drum triggers to change the sound of their taps! Rhythmic Circus has quickly risen from an underground percussive-dance phenomenon to an innovative live performance company known for transforming their tap shoes into instruments of rhythm. *Feet Don't Fail Me Now!* showcases their technical capacity as dancers and explores rhythm through percussive dance as it plays off a wide array of musical genres spanning from Minneapolis funk to salsa. This unforgettable show is guaranteed to leave audiences of all ages amazed with its unique "you have to see it to believe it" quality! (Sponsored by: **United Federal Credit Union**)



2011-2012 PALACE PRODUCED PROGRAMMING

AUDITION INFORMATION

Christmas at the Palace Auditions -- Sunday, October 16, 1:00-4:00 p.m. on the Palace Main Stage
Director Clare Cooke announces auditions for "Christmas at the Palace 2011" to be held Sunday, October 16 from 1p-4p on the Palace's main stage. All acts and ages will be considered for this family-friendly holiday show. The production traditionally includes a variety of community members in choirs, dance numbers, instrumental ensembles and light-hearted, yet touching, scenes of the season. An accompanist will be provided for vocal auditions. Those auditioning should enter through the front glass doors of the theatre (beneath the Palace sign and marquee).



Performances are scheduled for Friday, Dec. 2 & Saturday, Dec. 3 · 7:30pm and Sunday, Dec. 4 · 2pm · Tickets: \$20 & \$15 Adults / \$10 Students & Children. *Christmas at the Palace* (CAP) was conceived in the mind of director Ula Watts in 1982. Born to bring holiday cheer to young and old alike, Watts presented the variety show again in 1984 and 1988. Passing the director baton to Clare Cooke, Cooke has directed CAP in 1990, 1992, 1994, 2009 and again this year. *Christmas at the Palace* is a family-friendly tradition filled with holiday cheer. Plan now to make it part of your celebration!
(Sponsored by: **Real Living Generations Realty**. Also sponsored in part by: **Marion General Hospital**.)



A Christmas Carol 2011 Auditions -- Sunday, October 23, 1:00-4:00 p.m. in the May Pavilion
Details for these auditions will be posted to the Palace website. Please stay tuned to www.marionpalace.org. Performances are scheduled Saturdays, December 10 & 17 · 2 & 7pm and Sundays, December 11 & 18 · 2pm · Tickets: \$5 Adults / \$3 Students & Children. First staged at the Palace in 2010, *A Christmas Carol* was added to the Palace season roster for the purpose of making a holiday celebration affordable for everyone. That tradition continues for the 2011-2012 season. The story is the familiar Dickens' tale as portrayed by a cast of local performers. Like all Palace-produced shows, the cast is committed to telling a

great story and helping the audience create magic moments at the Palace. Whether you're coming to support family or friends, because you love the timeless tale of redemption, or you want to start a new holiday tradition with an old classic, we hope to see you at one of the performances of *A Christmas Carol*.

BOX OFFICE HOURS: Monday-Friday, 9am-5pm
Closed Saturdays and Sundays · Tickets available online 24 hours a day at www.marionpalace.org