

MARION
Palace
THEATRE

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SUMMER 2011 EDITION

Applause
Newsletter

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ARTS PALACE SUMMER CAMPS 2011

Goopy, Goopy Global Art (Ages 6-8 years) -- Young artists enrolled in this creative art camp will travel around the globe creating impressive works of art. Each day begins by sharing a brief story or art history lesson that will teach the children about different cultures and people. Get ready to get goopy, get gooey, and get global! Instructor: Anne Quilter / Location: Rotary Room / July 18-July 22 / 10am-12 noon / Class size: Min 6 & Max 12 / Registration deadline: July 11 / Fee: *\$65

Adventures in Art (Ages 9-12 years) -- The projects of this visual arts camp are designed to expand kids' appreciation for creative learning and artistic expression. The projects are fresh and fun. Students will take home an array of fabulous works of art that include but are not limited to sculpture, fiber arts, painting and drawing. Camp fee includes healthy snacks. Instructor: Anne Quilter / Location: Rotary Room / Date: July 18-July 22 / Time: 1pm-4pm / Class size: Min 6 & Max 16 / Registration deadline: July 11 / Fee: *\$75

Set The Stage Theatre Camp (Ages 6-14 years) -- "Set The Stage" has become a summer tradition for young thespians. Actors are immersed in the production process learning lines and cues, preparing song and dance numbers and performing on the Palace stage all while having fun! This camp runs Monday through Thursday. On Friday afternoon all campers will come together for rehearsals at 3:00 pm and a final performance for friends and family at 5:30 pm. Please note each camp is separated by age groups. Children ages 6-8 years will meet from 10 am to noon while students ages 9-14 years will meet 1 pm to 4 pm. Healthy snacks will be served mid session. Instructor: Johnny Steiner B.A. Voice Otterbein College; professional singer, performer and voice instructor / Location: Theatre Stage Date: Please choose between camp dates July 25-July 29 & Aug 1-Aug 5 / Time: 10am-12 noon ages 6-8 yrs / 1pm-4pm ages 9-14 yrs Class size: Min 6 & Max 30 / Registration deadline: July 18 & July 25 / Fee: *\$65 ages 6-8 yrs / *\$75 ages 9-12 yrs

Just for the Fun of It (Ages 6-8 years) -- Students will make new friends while they focus on different enjoyable activities each day designed to help stretch imaginations and build confidence. Activities for the week include arts and crafts; cooking up scrumptious treats; social games; learning the magic of science; creative writing activities; and planting their own personal patio garden. Instructor: Karen Miller B.A. Ohio State; M.A. Education Marygrove College; K-8 certified; First Grade Teacher Pleasant Elem / Location: Various Areas / Date: Aug 8-Aug 12 / Time: 10am-12 noon / Class size: Min 6 & Max 12 / Registration deadline: Aug 1 / Fee: *\$65 ages 6-8 yrs

Weird & Wacky Week (Ages 9-12 years) -- This fun camp will spark the imaginations of participants interested in the "weird" and the "wacky". Students will create, discover and explore through many activities that include but are not limited to arts and crafts; creating unusual treats; conducting wacky science experiments; creative writing activities; and fun games. Healthy snacks will be served midsession daily. Instructor: Karen Miller B.A. Ohio State; M.A. Education Marygrove College; K-8 certified; First Grade Teacher Pleasant Elem / Location: Various Areas / Date: Aug 8-Aug 12 / Time: 1pm-4pm / Class size: Min 6 & Max 16 / Registration deadline: Aug 1 / Fee: *\$75

The View from The Balcony...

BY EXECUTIVE DIRECTOR *Tina Salamone*

We've finished our full-time staff-spotlight feature, 12 Questions With... and before we do a composite story on the valued part-time employees here, we want to focus on one of the most important ways you can help the Palace: MEMBERSHIP.

The 2011-12 membership drive/annual fund campaign is in full swing and we are humbled every day by the number of renewals and new friends that arrive in the mail. We aren't surprised that the community continues to support this historic and vital facility but we are taken by the fact that, with no real announcement of the upcoming season, nor any "what's in it for me" kinds of questions, there are so many of you who understand that the Palace just needs to be here. Thank you, thank you, thank you for your continued or new-found support.

The primary benefit of becoming a PCAA member is to help sustain the theatre. If a show sells as we expect—and that is a big IF—there will be enough people in the audience to pay for the show you are seeing. Nothing more. Membership dollars, grants and donations pay for all of the overhead that it takes to run the facility and of these three, membership provides us with the most revenue. As PCAA members, you are keeping the lights on, paying the heat or a/c, covering the insurance, stocking the buildings with paper products, paying salaries and keeping the property safe, clean and fully operational. You are making it possible for the Marion Palace Theatre to continue to be a place where people can come and gather for meaningful experiences.

As I've said before, I feel the most important aspect of membership in the PCAA is the ability to attend and vote at the annual meeting. Members elect the governing boards that shape the future of the Palace. Simply put, the PCAA Board of Directors sets policies for how the theatre can best serve the community and the Board of Directors of the Palace Theatre Endowment Fund and newly formed Marion Palace Theatre Perpetual Care Fund make decisions regarding our endowed funds. Those decisions include when money should be spent for capital improvements and how much will be contributed. The annual meeting will be held on July 25, 2011 and in order to make your voice heard, you must be on the membership list 30 days in advance of that. We encourage you to renew your membership or become a part of this wonderful organization before June 23, 2011.

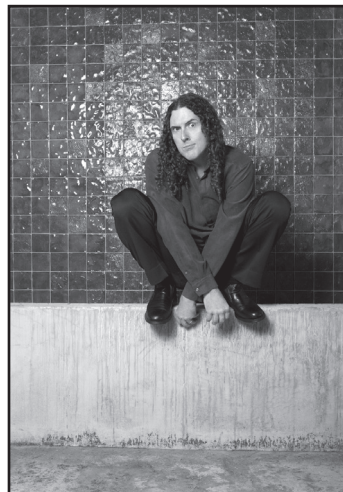
For those of you looking for a more tangible way to justify investing your money in the Palace, the membership brochure has perks based on your level of giving. From movie passes to complimentary use of theatre spaces, there is a bit of fun for everyone. And, of course, all PCAA members have the ability to purchase tickets before the general public. When we announce the 2011-12 season, we're sure many of you will be thankful that you have renewed your membership. (Shhh, don't tell anyone, but, at your request, we're bringing back some crowd favorites. :-D)

We were just in Columbus and had the opportunity to speak with the offices of our State Representative and Senator regarding funding for the arts. We spent the bulk of the time talking about how this community is firmly entwined with the Palace. We bragged about how Marion, Ohio, in its strongest economic times and in its leaner years has never turned its back on this gem of a theatre. We were proud to speak about how we are all on a journey to discover the possibilities the theatre can provide, as a place of engagement, as a place of learning and as an economic engine. Without your membership, we wouldn't be able to do that.

Please continue to let us know what you want to see in YOUR theatre. On behalf of the staff and the Board of Directors of The Marion Palace Theatre, I pledge our continued effort to keep you proud of this local treasure and thank you in advance for your membership.



Featured Events *On the Palace Stage*



"WEIRD AL" YANKOVIC

Thursday, May 26 • 8pm • \$32 / \$28 / \$24

Yankovic, an American singer-songwriter, music producer, actor, comedian, writer, satirist, and parodist is perhaps best known for his humorous songs that make light of popular culture and that often parody specific songs by contemporary musical acts. Since 1976, he has sold more than 12 million albums, recorded more than 150 parody and original songs, and has performed more than 1,000 live shows. His works have earned him three Grammy Awards among nine nominations, four gold records, and six platinum records in the United States. Yankovic's first top ten Billboard album (*Straight Outta Lynwood*) and single ("White & Nerdy") were both released in 2006, nearly three decades into his career. Yankovic has continued to wow audiences through the years and brings his unique brand of entertainment to the Marion Palace Theatre on May 26. Don't miss it!

GLEN CAMPBELL

Friday, June 3 • 8pm • \$32 / \$28 / \$24

As Glen Campbell prepares for his final goodbye tour, he'll make his way to the Marion Palace Theatre before bidding his touring career farewell. Becoming a bonafide living legend isn't as easy as Glen Campbell makes it look. First, you have to have a solid foundation of talent on which to build — like being one of the hottest guitar players in the world. Then you have to record songs that will stand the test of time — standards such as "By The Time I Get To Phoenix" and "Wichita Lineman." And of course, to be a "living" legend, you need to survive the harsh reality of a celebrity lifestyle. When you put it all together, the result is a career that spans forty-five years and fans that cross generational and international lines. In other words: Glen Campbell. Don't miss this living legend when he takes the Palace stage on June 3.



KROGER COMMUNITY REWARDS

Sponsorships. Memberships. Volunteer hours. There are so many ways to give to the Palace, and they all make a difference! We would like to use this opportunity to invite you to participate in a fund raising venture that won't cost you anything extra but will benefit the Theatre. We ask that you consider registering for the Kroger Community Rewards program. The program provides more than 3300 community organizations a financial boost each year. It's their way of giving back to the communities in which their stores are located. It's easy to help the Palace become one of those organizations. Simply register and then choose to do your shopping at Kroger. First, visit www.krogercommunityrewards.com, register your name, shop at Kroger, and swipe your card at check-out. Each time you do, a percentage of the purchase costs come back to the Palace. It's "free" cash! Thank you for registering as a Palace shopper and thanks to Kroger for their generosity!

For tickets, visit the Palace Box Office • 276 W Center St • Downtown Marion
Box Office Hours: Monday-Friday • 9am-5pm (Closed Saturday & Sunday)
Charge by phone: 740/383-2101 • Order online: www.marionpalace.org

Palace Produced Events *Summer Musicals 2011*

Sponsored by Smith Clinic, Marion Area Health Center & OhioHealth

Hairspray directed by

CLARE COOKE

hairspray

• THE BROADWAY MUSICAL •

JULY 9, 15 & 16 • 8pm
JULY 10 & 17 • 2pm

The Singin' Cowboy directed by TINA SALAMONE

AUGUST 12, 13, 19 & 20 • 8pm

AUGUST 14 & 21 • 2pm

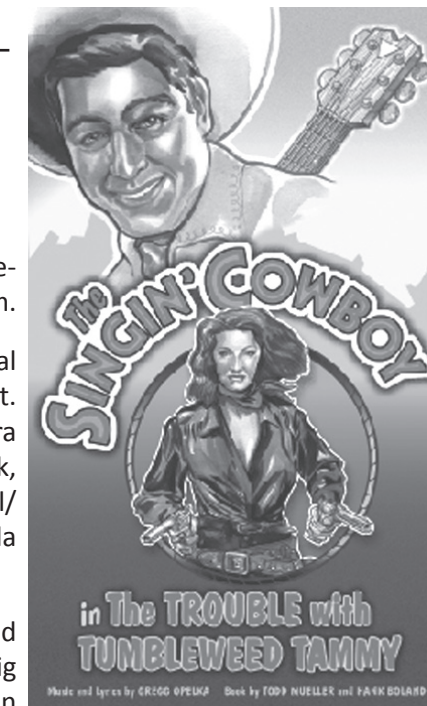
This summer offers the opportunity to double your theater pleasure with two Palace-produced summer musicals. Tickets to both shows will be on sale June 1 at 9:00 a.m.

July will open the summer season with a production of the Broadway musical *Hairspray*. Veteran director Clare Cooke will be joined by artistic team members Asst. Director/Choreographer – Kristi Wink, Vocal Director – Johnny Steiner, Orchestra Director – George Schram, Costume Director – Peg Baird (Assistants Juanita Shuck, Darlene Dyer, Darlene Davis & Susan Wenig), Producer – Scott Hoffman, Rehearsal/Production Pianist – Diane Ehrman, Stage Manager – Barb Yaksic, Crew – Rhonda Arnold, Brock Blinn, Don Wolfe.

"Preparing for this musical has been great fun. I listen to the music everyday and a thousand memories of the 60's come back to me. I had big hair and lived big hair! Every day my girlfriends and I rushed home to watch Dick Clark and American Bandstand. The kids on the show were our idols, and we learned all of their dances. Kristi, Johnny, George and I, through the years, have taught our kids to "step out of the box and take a risk...challenge yourselves" and that's what we're doing with *Hairspray*. We feel they are ready for that challenge. The entire show is high-energy and so much fun. This is one people are not going to want to miss."

Creating more opportunities for theater-lovers to be both on stage and in the audience is at the heart of the second summer musical, which will take the stage in August. As Executive Director, Tina Salamone has taken that mission seriously since arriving in Marion. And now, she is kicking off the 2011-2012 season in like fashion by providing a second summer musical opportunity. Serving as director for the August show, Tina's artistic team members for *The Singin' Cowboy* are Choreographer -- Edye Cook Skidmore, Music Director -- Kathy Reber, Stage Manager -- April Short, Costume Supervisor -- Jeannette Ferguson, Set Designer -- Dori Traynham.

"One of the elements the Board wanted me to address," Salamone said, "was to increase the opportunities for more people to participate in the creative process. After all, it's at the heart of the mission statement. Because there are so many talented people in Marion and the surrounding communities, adding another musical in the summer seemed the easiest way to do that. With most kids out of school, it's a great time for families to participate together in a fun and rewarding activity. And if we're going to do something fun and new, like add a second show, then we agreed we might as well kick it off with a really fun and never-before-seen musical. Fortunately, this homage to the strummin', hummin', singin' heroes of the Old West fits the bill. I can't wait for Marion to see and hear this funny, adorable musical. "



Patron: \$40 (includes great seats, name in program, access to private bar, tickets to opening night post show party)
Adult & Senior: \$20/\$15 • Students & Children: \$10